June 15, 1957
p. 511-542

The Booklist

and Subscription Books Bulletin

volume 53, number 20, pages 511-542 June 15, 1957

a guide to current books

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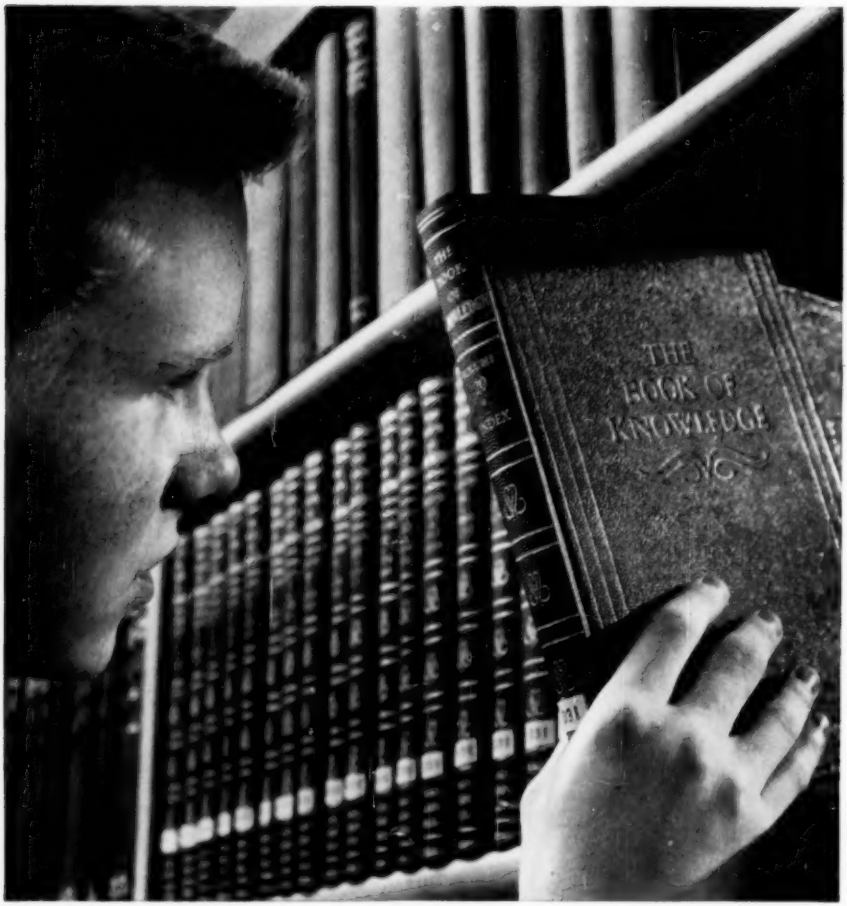

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The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 53, number 20
June 15, 1957

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THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class mail privileges authorized at Chicago, Ill.

Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

Dictionary of Spanish Literature. By Maxim Newmark. New York, Philosophical Library, c1956. vii, 352p. 21½cm. cloth $7.50.

This handbook is intended as a concise, factual, and objective guide to the literature of Spain and Spanish America for American students in this field. Its compiler has also edited *Twentieth Century Modern Language Teaching, Dictionary of Foreign Words and Phrases,* and *Dictionary of Science and Technology in English, French, German, Spanish.* Since there is no other dictionary of Spanish literature in English, the compiler has drawn on Bleiberg's *Diccionario de literatura española* (2a ed., Madrid, 1953) and from standard histories of Spanish literature such as *Romera-Navarro, Río, Northup, Boggs,* and others.

Examination of the first 479 entries in the letters *A-C* reveals 295 *see* references; 79 biographies exclusive of hispanists; 48 definitions of terms; 19 descriptions of novels, dramas, and other literary titles; 16 biographies of hispanists in the United States; 6 abbreviations; 5 literary characters; 5 literary genres; 4 associations and institutions, and 2 journals. The average length of articles is about 16 lines, though they range from 1 to 90 lines according to the importance of the entry.

From the above it is apparent that the compiler uses *see* references liberally, many of them being titles of works and variant forms of authors' names or of

terms, which refer to appropriate author entries. Others are for smaller aspects of a subject which are referred to a larger subject. Sample checking discloses no blind *see* references though one of them refers the user to another *see* reference.

The usefulness of this volume to students depends on the judgment of the compiler in deciding on what to include in so brief a treatment, on the amount of material not readily available elsewhere, and on the extent of bibliographic citation.

The biographical sketches of writers are usually quite brief and include comment on the author's life and writing, listing only the author's outstanding works, with place and date of publication given in some cases, date of publication only in others. Many modern Spanish Americans are included and, on the whole, modern writers predominate, though oddly a number were omitted who were considered important enough to be included in the *Columbia Dictionary of Modern European Literature*. Much fuller critical treatment of authors is given in the latter volume though there is little duplication in the added references found in both volumes.

Biographical sketches of hispanists are even more briefly treated and are predominantly of living Americans. Based on personal data sheets supplied by the scholars, they give teaching positions held and selected works, though not in detail. Many of the scholars have held office in the American Association of Teachers of Spanish.

Next in frequency after biography are the definitions of terms which vary in length from a few lines to half a page, the longer ones giving reference to sources of further information. One third of those sampled are found in the compiler's *Dictionary of Foreign Words and Phrases*, where in almost every case they are even more briefly treated than in the *Dictionary of Spanish Literature*.

Information given on associations and journals follows no pattern, and no effort is made to give such directory information as headquarters address or place of publication. In some cases, entries for journals are only *see* references, and evidently are highly selective, since only 5 of the 82 Spanish-American titles listed in the seventh edition of *Ulrich's Periodicals Directory* in the sections on literary periodicals and political reviews and on literature and philology are found in *Newmark*. Among those omitted is *Sur*, an outstanding literary magazine.

Format is acceptable as far as legibility of type is concerned but the binding will not stand up under frequent use and the inner margin is a little narrow for rebinding.

The brevity of treatment necessary in a one-volume handbook such as this, together with the omission of some authors in order to include living American hispanists, limits the reference use of the *Dictionary of Spanish Literature* to some extent. The inconsistency and scant coverage of journals and associations is also a weak point. But since there is no other dictionary of Spanish literature in English and since the compiler has consulted reputable sources, it brings together information on authors and titles not so readily available elsewhere in English. Because of this the *Dictionary of Spanish Literature* is recommended for college and general reference collections as a convenient starting point for investigation in the field of Spanish and Spanish-American literature.

The Universal Standard Encyclopedia. An abridgment of The New Funk & Wagnalls Encyclopedia prepared under the editorial direction of Joseph Laffan Morse, editor in chief. [De Luxe edition] 25v. New York, Standard Reference Works Publishing Co. (c1954-56 by Wilfred Funk, Inc.; c1949-52 as New Funk and Wagnalls Encyclopedia by Wilfred Funk, Inc.; c1931-42 as Funk and Wagnalls New Standard Encyclopedia by Wilfred Funk, Inc.). illus., maps. 21.5cm. cloth $24.95; to schools, 40 per cent discount; to libraries, 30 per cent discount.

Subscription Books Bulletin for January 1952 reviewed *The New Funk & Wagnalls Encyclopedia*, a 36-volume set from

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which this work is abridged, and gave the history of previous reviews. The following notes are based upon examination of volume one only *(A—Argolis)*, 374 pages. Impressed on the cover is "A Funk & Wagnalls Encyclopedia."

In the Foreword, the editor in chief, Joseph Laffan Morse, who also edited *The New Funk & Wagnalls Encyclopedia*, states that this is a "scholarly" encyclopedia, that it is "for home and family use," and that it can be purchased "on a volume-by-volume basis." He also accounts for the elimination of 11 volumes from the earlier encyclopedia: "entire articles of relatively small importance [are deleted], leaving all the weightiest subjects intact. Thus you will find few separate articles on unimportant towns, or on geographical locations which are not political entities . . . few biographies of comparatively unimportant people—minor statesmen, geographers, inventors, musicians. Deleted are the synopses of operas, plots of literary works, lesser-known legends and legendary figures." In addition he adds "that many articles have undergone still further revision, that all articles are as up to date as the time of printing permits, and that, in quest of the same up-to-dateness, many new articles have been added." Statistically he states that it contains "nearly ten thousand double-columned pages, nearly six million words in more than thirty thousand separate articles."

No articles in volume one are signed. Acknowledgment is made in the Foreword to "several hundred editors, writers, and researchers," and a consulting board of "several hundred more outside experts," yet the only ones named are eight "Nobel Prize winners and world authorities in their fields" (all achieved awards in Chemistry, Physics, or Medicine and Physiology) who made contributions "without any remuneration whatever." Credit is also given to help received from museums, observatories, schools, societies, institutions, publishers, business, industrial and financial concerns, and Federal government and foreign agencies. Some of these are named.

Entries are arranged alphabetically letter by letter. Guide words at the head of each column enable one to locate topics easily. No pronunciation is indicated. In some cases origins of words are included. Cross references appear as main entries, and within, and at the end of articles. In the article *Agriculture*, for example, reference is made to 35 related topics. Spot checking revealed only one blind reference (Achmet *see* Ahmed). There is no entry under *Ahmed*. A one-page List of Abbreviations Used is given following the Foreword with a note: "The official abbreviations for the States of the Union are used throughout. For academic degrees, see article Degree, Academic. Other abbreviations or contractions are self-explanatory."

Numerous instances of recent factual data appear in this volume. For example, in the article on *Africa*, the activities of the Mau Mau tribesmen are briefly described from 1952 to January 1955; in the same article the problems faced at the Asian-African Conference in Bandung in 1955 are noted; in the biography of Marian Anderson mention is made of her debut at the Metropolitan Opera House in January 1955; and in the article on *Antarctic Exploration* the project of 39 nations participating in the International Geophysical Year (1957-58) is discussed.

There are, however, also evidences of omissions and lack of up-to-dateness. Although *American Literature* and *American Music* are discussed in separate articles, there is no comparable article on American Art or American Architecture. In the article on *Architecture*, only about ten lines are devoted to American styles of building previous to the nineteenth century. About one and one-fourth columns, including an illustration of Rockefeller Center, are devoted to modern architecture in the United States. There is, though, a general note: "For further information, see separate headings on various styles of architecture mentioned in this article, respective countries, or names of buildings."

Fourteen illustrations of American authors are included in the ten and one-half pages on *American Literature*. This

is a summary survey of the various writers and kinds of writing from colonial days. In enumerating representative writers of the twentieth century, one is also referred to their individual biographical sketches where information on career is given, and additional writings listed.

The author of the most recently published work of fiction cited in the list of novelists and short-story writers is Herman Wouk (*The Caine Mutiny* published in 1951); the following authors are omitted: John Hersey, Norman Mailer, A. B. Guthrie, Jr. (Pulitzer Prize winner, 1950), Irving Stone, James A. Michener, and Truman Capote. *Death of a Salesman* (1949) by Arthur Miller is the latest published play to be included; the Pulitzer Prize winner, William M. Inge, is not listed. Poetic works published in 1946 by Merriam, Taggard, Van Doren, and Williams are listed, but nothing of more recent date. In the list of essayists and critics the most recently published work is Matthiessen's *American Renaissance* published in 1941. There is no mention of such critics as Malcolm Cowley, Lionel Trilling, or Edmund Wilson. In history, Commager's *The American Mind* (1950) is the latest publication listed; omitted are such historians as Claude Bowers, Bruce Catton, George Dangerfield, Paul Horgan, and Oscar Handlin (the latter four were Pulitzer Prize winners in history from 1952 to 1955).

There are no lists of references giving additional readings included in even the longer articles. References are sometimes made to published works within articles, especially the biographies of authors. In an article, such as *American Literature*, works by representative authors are cited and identified only by publication date and number of volumes (if more than one).

As a means of checking comprehensiveness of scope, *Universal Standard Encyclopedia* was compared with *Columbia Encyclopedia* (1950), a one-volume encyclopedia. Under the words beginning with the letters *AD*, *AI*, and *AP*, 161 entries (excluding cross references) were counted in *Universal*; 297 entries in

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Columbia.

The majority of the articles in the *Universal Standard Encyclopedia* are short, many being a paragraph in length, especially in the identification of battles, organizations and societies, places, legendary characters, and persons. The following subjects are cited to indicate length of some of the longer articles: *Advertising* (2 pages), *Africa* (11½), *Agriculture* (5), *Airplane* (7), *America, North* (12), *American Indians* (11), *Architecture* (4), *Archeology* (7), *Argentina* (10). One or more illustrations are included in this pagination.

The 1950 census population figures generally appear to have been used in the articles on cities in the United States; a more recent date is specified for the figure in a few cases. No sources for statistical data are given. Figures for the population of foreign places differ in some instances from those given in sources such as *The Statesman's Year-book* and *The World Almanac*.

A World Atlas, which consists of 16 pages of colored maps of continents and countries of both Western and Eastern Hemispheres, copyrighted by C. S. Hammond and Company, is inserted in volume one, within the article on *American Music*. Boundary lines show postwar territorial changes. A check of coverage of the mapped areas reveals that the North Pole appears on two maps, but there is no map in the atlas showing the South Pole. A one-page index to the atlas has limited reference value. Some areas of the world are listed only as groupings in the index, for example, England and Wales, French Equat. & West Africa, Indochina and Indonesia, Israel and Jordan, Iran and Iraq. A few countries are omitted in the index, such as Liechtenstein, Luxemburg, Monaco, San Marino, and there is uneven coverage of other places, e.g., the Pacific Ocean appears in the index, but not the Atlantic, Arctic, or Indian Oceans, and Aden, a Crown Colony, is included but not Cyprus.

Black-and-white illustrations are in or near the articles to which they relate. Many are poorly reproduced, blurred, indistinct, and dark in color. The lack of plates and colored illustrations, except for the frontispiece and maps, detracts from the general appearance of the volume. Topics on a page stand out distinctly. The binding appears to be durable but the cloth cover is not holding up well in the review copy.

In the Foreword the editor states that this is a "scholarly" encyclopedia, and yet it has been noted that no articles are signed, no list of contributing editors is given, no bibliographies are appended to articles, and the longest article in the volume is only 12 pages in length, and in this article eight illustrations are included in the pagination.

The low cost of this encyclopedia and the considerable amount of factual information will appeal to many families who are seeking an encyclopedia in the lower price range. From the examination of volume one, however, those who demand comprehensiveness and dependability of coverage, scholarly, detailed information carefully documented, and consistent up-to-dateness in all subject fields will find that they will have to consult other sources.

Classified books

000 GENERAL WORKS

Wilson, H. W., *firm, publishers*. Fiction catalog. 1956 supplement to the 1950 edition. Ed. by Estelle A. Fidell. 1957. 55p. 10 in. Wilson, paper, service basis.

"This is the sixth annual supplement to the 1950 edition of the Fiction Catalog. It is to be used with the 1951-1955 Supplement to bring the selection of titles through the year 1956." —*Preface*. A total of 301 titles are listed, 231 with full entries. A new feature is the separate list of additional books which did not receive quite enough votes to be entered fully, but which may be useful, especially in larger libraries.

016.823 Fiction—Bibl. || Bibliography—Best books —Fiction (9-35044) (W)

100-200 PHILOSOPHY—RELIGION

Aiken, Henry David, *ed*. The age of ide-

ology; the nineteenth century philosophers, selected with introd. and interpretive commentary. 1957. 283p. Houghton, $3; Mentor Books, New American Library, paper, 50c.

In this fifth volume of "The great ages of Western philosophy" series the author brings together and comments upon selections from the works of Kant, Hegel, Schopenhauer, Marx, Kierkegaard, and other outstanding thinkers of the nineteenth century. Dominant intellectual trends of the era emerge in a comprehensive work directed toward the student. Bibliography.

190.82 Philosophy, Modern || Ideology 57-6944

Allegro, John Marco. The Dead Sea scrolls and the origins of Christianity. 1957. 250p. plates (incl. ports., facsims.), maps. Criterion Books, $4; Penguin Books, paper, 85c.

An authority on Semitic philology adds his interpretation to the roster of recent works on the Dead Sea scrolls, addressing to the general public a survey intended to give "some conception of the extent and importance of recent discoveries in this area."—*Preface.* A readable popularization of scholarly material which has the added advantage of a number of very illuminating photographs. A desirable choice for libraries needing additional material on the subject.

221.44 Dead Sea scrolls 57-6249

Elliot, Elisabeth. Through gates of splendor. Foreword by Abe C. Van Der Puy. Picture ed., Cornell Capa. 1957. 256p. illus. Harper, paper-covered boards with cloth backbone, $3.75.

The widow of one of the five American missionaries recently killed by the Auca Indians tells of the men's varied backgrounds, their evangelizing work in Ecuador, and their last fatal expedition in January, 1956. Excerpts from some of the men's diaries and letters, recent photographs, and the writer's restrained presentation compose a moving tribute to a dedicated group who died for the faith in which they had lived.

†266 Missions—Ecuador || Araucanian Indians 57-7341 (W)

Gottlieb, Bernhardt S. Understanding your adolescent. 1957. 252p. Rinehart, paper-covered boards with cloth backbone, $3.95.

A common-sense approach to the problems of young people and their families by a psychiatrist who specializes in adolescents in his private practice. Tracing, in part one, the normal patterns of maturation in both boys and girls during early, middle, and late adolescence, Dr. Gottlieb then devotes part two to some of the special problems and pitfalls of growing up. Intended by the author to reassure and help parents and their sons and daughters during this critical period.

136.7354 Adolescence 57-8069 (W)

Johnson, Paul Emanuel. Personality and religion. 1957. 297p. illus. Abingdon, $4.50.

Using numerous case histories to illustrate his points, a professor of psychology of religion examines the relation between personality and religion by tracing the development of the self from infancy to adulthood. He maintains that religion resolves the central conflict of the personality—the desire to please oneself and others—in that it teaches man that the whole individual is one who can leave self-isolation behind and enter into meaningful relationships with other persons. A provocative study for the intelligent reader. Bibliography.

137 Personality || Psychology, Religious 57-6118

Newton, Louie Devotie. Why I am a Baptist. 1957. 306p. Nelson, $2.75.

More personal than its predecessors in a series on denominations of which Miller's *Why I am a Presbyterian* (BOOKLIST 53:165, D 1 56) was the most recent, this book by a Baptist pastor traces the events which grounded him in religious belief. Some material on Baptist faith and works is introduced informally into a sentimental but sincere account concluded by brief testimonies of 50 prominent churchmen.

†286 Baptist Church 57-9779

Oates, Wayne Edward. Where to go for help. 1957. 118p. Westminster, $2.

A handbook for the layman which briefly surveys the Christian ministry and other great "helping professions," tells how to choose a counselor and select helpful literature, and examines such specific problems as marriage conflict, alcoholism, cerebral palsy, child adoption, and mental illness. An excellent book for ready reference since the author's constructive suggestions are interspersed with listings of organizations and pertinent books and pamphlets.

*253.5 258 Counseling 57-5623 (W)

Pavlov, Ivan Petrovich. Experimental psychology, and other essays. 1957. 633p.

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in The Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by The Booklist. Librarians may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

illus., ports. Philosophical Library, $7.50.

A representative selection of the Russian physiologist's work, including papers on his experiments with conditioning and on hypotheses which have contributed significantly to modern psychology and psychiatry. Although solid pages of large, thin type make reading difficult, libraries that want comprehensive coverage of Pavlov's work will find this useful. No index.

131.2081 Psychology, Physiological—Collected works || Physiology—Collected works 57-1632

300 SOCIAL SCIENCES

Berle, Adolf Augustus. Tides of crisis; a primer of foreign relations. 1957. 328p. Reynal, $4.

In an illuminating discussion of contemporary international relations the author of *The 20th century capitalist revolution* (BOOKLIST 51:53, O 1 54) realistically surveys the major politico-economic problems which confront America and the noncommunist world. After viewing America's performance as a leader and "crisis areas" of the world—mid-Europe, the Middle East, and Asia—he examines the existing legislative and economic instruments of peace and submits a redefinition of U.S. foreign policy based on three fundamental points of strategy; ideological consistency, the building of a world-wide economic community, and the development of a military organization in conjunction with the rest of the free world.

327.73 U.S.—For. rel.—1945- —1945- || World politics 57-7223 (W)

Cook, James Gordon. The fight for food. 1957. 208p. illus. Dial, $3.

The continual struggle for food in the human and animal world and the production and preservation of food are the main themes of this addition to the "Science for everyman" series. Insect and animal pests, chemical warfare, the growth of plants, scientific farming, and synthetic food are among the topics treated competently.

338.1 Agriculture || Food supply 57-8534 (W)

Davis, John Herbert and **Hinshaw, Kenneth.** Farmer in a business suit. 1957. 241p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50; paper, $1.

Three stages in the evolution of American farming—earthbound, transitional, and agribusiness—are traced in a chronicle centering on a Puritan farm family and their descendants. The descriptions of the Yeomans' activities over the years personalize the farmer's struggle to earn a living from the soil, life on a one-family farm, and the recent trend away from small, self-sufficient farms. Since the book is based on a study of agribusiness made by Harvard University Graduate School of Business Administration particular attention is given to the new look in agriculture: the marriage of big business and modern farming techniques. For farmers and those interested in agricultural problems and progress.

338.1 Agriculture—Economic aspects—U.S. 57-7308 (W)

Ellis, Aytoun. The penny universities; a history of the coffee-houses. 1957. 290p. illus. Macmillan, $6.

A sprightly commentary on a segment of social history, designed to attract the general reader as well as the student and antiquarian, surveys the unique institution of seventeenth-century England known as the coffeehouse. Beginning with the introduction of the beverage by travelers who had visited Turkey and Arabia, the study goes on to consider the various functions of the coffeehouse as club, news center, business exchange, doctor's office, and hotbed of politics as well as poor man's university. Enlivened with reproductions of contemporary prints, cartoons, and handbills.

†394.1 Coffee-houses 57-13797

Good housekeeping. Complete wedding guide. Ed. by Elizabeth Stewart Weston, bridal ed. Illus. by George Wiggins; floral decorations by Ann Hagan. 1957. 255p. illus. Hanover, $4.95.

Summary of the traditional activities connected with an engagement and wedding. Explains the etiquette and procedures for parties, showers, church, home, hotel, or special weddings, and receptions. Includes etiquette for the wedding guest.

395 Wedding etiquette 56-9016 (W)

Hart, Henry C. The dark Missouri. 1957. 260p. illus. Univ. of Wisconsin, $6.

Taking into consideration both irrigation and flood control aspects of the management of the Missouri River and its basin, the author points out that the prosperity of an area which extends over one sixth of the U.S., affecting the welfare of cities, cattle ranges, and farmland, is vital also to the nation's economy. Mr. Hart advocates a broad approach to water planning that would combine climate study, conservation, water supply, navigation, and hydropower generation.

†333.91 Missouri Valley 57-7704

Hiss, Alger. In the court of public opinion. 1957. 424p. illus. Knopf, $5.

Because he feels that his legal conviction for perjury was the result of his prosecution by the House Committee on Un-American Activities before the bar of public opinion, it is to the latter court that Mr. Hiss appeals for a rehearing of his case. In striking contrast to his chief accuser, Whittaker Chambers, in *Witness* (BOOKLIST 48:319, Je 1 52) the author maintains a lawyer's impersonality and restraint as he re-examines the evidence given at the hearings and trials and submits new evidence, the sum of which appears to substantiate his charge that he was convicted on fraudulent evidence supplied by Chambers, who needed a substitute victim in order to

escape investigation by the Committee and prosecution for libel.

*364.13 351.74 Communism—U.S.—1917- || Chambers, Whittaker 57-7546 (W)

McKeon, Richard Peter and others. The freedom to read; perspective and program. 1957. 110p. Bowker, $2.50; paper, $1.25.

Sponsored by the National Book Committee, this is an examination of the reasons for censorship of books, the methods of censorship, and some ways of counteracting the factors that produce censorship. The validity or wisdom of many censorship laws is questioned and suggestions are made for specific studies in the effects of reading as well as the effects of censorship. A thoughtful discussion for anyone concerned with the production or use of books.

323.445 Censorship 57-6919 (W)

Perkins, Lawrence Bradford. Work place for learning. 1957. 62p. illus. 11¼ in. Reinhold, $4.

Although commissioned by the Libbey-Owens-Ford Glass Company, a handsomely illustrated volume on modern school architecture reflects an eclectic rather than a commercial attitude. Actual structures in many locations as scattered as Scarsdale, New York and Norman, Oklahoma were photographed to "show what a school building can do to provide the physical and psychological setting necessary for the educational job our society demands," in the words of the author, a noted school architect and teacher. Stimulating ideas for laymen and educators.

371.62 School-houses 57-8297

Pratt, Fletcher. The compact history of the United States Navy. Illus. by Louis Priscilla. 1957. 347p. illus. Hawthorn, $4.95.

Almost 200 years of American naval history are telescoped in a big, informally written narrative which views crucial battles in major wars, the gradual transition from schooners to atomic-powered submarines, and great naval men from Revolutionary times to date. A book which points to the Navy's past with pride and looks to its future with optimism; follows Dupuy's *The compact history of the United States Army* (BOOKLIST 53:166 D 1 56) in a series devoted to histories of the U.S. armed services.

†359.0973 U.S.—Navy 57-6363 (W)

Schaar, John H. Loyalty in America. 1957. 217p. Univ. of California, $3.50.

There is general agreement, the author points out, that loyalty is a fine and necessary thing, but little agreement on what constitutes loyalty, or how far authority is justified in going to insure loyalty. In order to keep his discussion within reasonable bounds, Mr. Schaar limits himself to an examination of political loyalty in the U.S., as evidenced by some prominent and decisive recent events. This very readable treatment successfully relates a highly abstract concept to everyday life.

320.158 Allegiance—U.S. || Loyalty 56-10748

United Nations Educational, Scientific and Cultural Organization. The race question in modern science. 1957. 373p. illus. Whiteside and Morrow, $5.

Nine monographs written under the auspices of UNESCO in which prominent biologists, anthropologists, psychologists, and sociologists submit their findings on racial myths, race and psychology, race and culture, the significance of racial differences, and other aspects of the question. The book makes a notable contribution to one of UNESCO's projects: to study and collect scientific materials concerning questions of race and to give wide diffusion to the scientific information collected. The monographs were originally published as a series of pamphlets.

*301.45 572 Race 57-394

Williams, Glanville Llewelyn. The sanctity of life and the criminal law. With a foreword by William C. Warren. 1957. 350p. Knopf, $5.

An expanded and revised version of the fifteenth series of James S. Carpentier lectures delivered at Columbia University in 1956. The author, a Fellow of Jesus College, Cambridge, displays an extensive knowledge of American as well as British criminal law in his forthright discussion of the moral, religious, medical, social, eugenic, demographic, and penological aspects of laws regarding the control of conception, sterilization, artificial insemination, abortion, suicide, and euthanasia. Provocative and intelligible to both layman and lawyer, these essays state both sides of some highly controversial issues in a manner that justifies Professor Williams' contention that an author can be objective without being impartial.

343 Infanticide || Birth control || Artificial insemination, Human || Abortion || Suicide || Euthanasia 57-7549

500-600 NATURAL SCIENCE —USEFUL ARTS

Attenborough, David. Zoo quest to Guiana. With over 50 photos. incl. 5 in full color by Charles Lagus and the author. 1957. 252p. illus. Crowell, $4.50.

Under joint auspices of the British Broadcasting Corporation and the London Zoo the writer made a three months' animal-filming and collecting expedition to British Guiana with several companions in 1955. He relates adventurous excursions into the savannas, tropical rain forests, and coastal swamps; describes the Guianese fauna, including such strange creatures as the sloth, anteater, cannibal fish, vampire bat, hoatzin, and manatee; and records observations of the native Amer-

indian culture. Though his enthusiastic, quietly humorous account lacks the sparkle of similar ones by Gerald Durrell, it has much the same appeal.

*591.9881 Zoology—British Guiana || Zoological specimens—Collection and preservation || British Guiana—Descr. & trav. || Animals, Habits and behavior of 57-6561 (W)

Aubert de La Rüe, Edgar and others. The tropics. 1957. 208p. illus., plates. 11⅜ in. Knopf, $12.50.

A French geologist, a naturalist, and a conservationist contribute to a striking book on the tropical areas of the world. The scholarly discussion of environmental characteristics, flora and fauna, resources, and conservation is complemented by page-by-page photogravure plates, colored plates and photographs, and drawings. A costly but comprehensive work.

574.084 Natural history—Tropics || Natural history—Pictorial works 57-13821

Butler, John Alfred Valentine. Science and human life. 1957. 162p. illus. Basic Books, $3.95.

A British scientist's undogmatic reflections center on the human implications of contemporary science. Contending that progress in the natural and physical sciences has increased man's control over himself and his environment he envisions a future in which science plays a major role in synthesizing the outer world of fact and the inner world of the emotions. Bibliography; for the layman.

501 Science—Philosophy 57-9748

Chase, Peter Pineo. Your wonderful body. 1957. 391p. illus. Prentice-Hall, $5.95.

Writing with the layman in mind a doctor describes man's physiological make-up without resorting to technical terminology. Unsuccessful attempts at humor and an oversimplified treatment weaken a basically sound discussion of prenatal growth, birth, the circulatory system, digestion, reproduction, and other specific topics. Bibliography.

612 Physiology || Anatomy, Human 56-9777 (W)

Cook, James Gordon. Our astonishing atmosphere. 1957. 200p. illus. Dial, $3.

A British scientist uses layman's language in talking about weather and weather control, oxygen and carbon dioxide, thunderclouds, cosmic rays, air pollution, and many other topics pertaining to the atmosphere. Concise but comprehensive. In the "Science for everyman" series.

551.5 Atmosphere || Air 57-8590 (W)

——The world of water. 1957. 192p. illus. Dial, $3.

An informative book on such subjects as oceanography, deep-sea life, the chemical composition of water, and water's role in the human body. For the general reader and beginning science student. In the "Science for everyman" series.

551.46 Water 57-8536 (W)

Hall, Leonard. Country year; a journal of the seasons at Possum Trot Farm. Illus. by George Conrey. 1957. 208p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

For note see BOOKLIST 53:415, Ap 15 57.

630.1 Agriculture—Ozark Mountains || Country life—Ozark Mountains || Natural history—Ozark Mountains 57-7800 (W)

Hargreaves, Mary Wilma M. Dry farming in the northern Great Plains, 1900-1925. 1957. 587p. maps. Harvard, $10.

The present study, though limited to the western Dakotas and eastern Montana, surveys problems common to dry land farming in all areas which receive scanty precipitation. The roles played by homesteading, railroads, real-estate promoters, and agricultural research and experiment stations are discussed in detail. For readers interested in agriculture and farm economy.

†631.58 Dry farming—U.S. 56-11281

King, Eleanore Helen (Brodie). Guide to glamor. Illus. by M. Pittman Moody. 1957. 224p. illus. 11 in. Prentice-Hall, paper-covered boards, $4.95.

Specific, detailed directions for good grooming, posture, and figure control for women. Parts of the text and some of the illustrations appeared previously in the author's *Glorify yourself* which is superseded by the present book.

646.7 Beauty, Personal 57-8529 (W)

Newton, Niles and others. The family book of child care. Original illus. by Ora H. Harris, with adaptations from other sources. 1957. 477p. illus. Harper, paper-covered boards with cloth backbone, $4.95.

The author—psychologist and mother—describes how to raise healthy, happy children in a book slanted toward the parent. Pregnancy, childbirth, infant care, family life, discipline, emotional growth, and common illnesses of childhood are among the topics considered in a clear-cut, readable, and informative work. Includes a bibliography and a list of organizations offering specialized help.

649.1 Pregnancy || Children—Care and hygiene 55-8058 (W)

Packard, Vance Oakley. The hidden persuaders. 1957. 275p. McKay, $4.

A readable, informative, and frightening study which looks askance at the techniques and aims of the motivational researchers or "depth boys" whose business it is to probe and shape the mind of the American voter and consumer. Bringing out a formidable array of examples to illustrate how the psychological

persuaders capitalize on the deep-seated urges, desires, and frustrations of the public the book concludes that while the exploration into the whys of human behavior has its constructive aspects it has seriously anti-humanistic implications in that it brazenly invades the privacy of the human mind.

659.1015 Advertising—Psychological aspects || Propaganda 57-13787 (W)

Pain, Frank. The practical wood turner. 1957. 166p. illus. Lippincott, paper-covered boards, $3.

The author draws on 50 years' experience as a practical wood turner in a book valuable to the hobbyist, the vocational-school instructor, and to the professional woodworker. He describes simply and clearly and with liberal illustrations the proper use of such tools as gouges, rubbers, scrapers, and chucks, emphasizing the points in wood turning most difficult for the beginner. The turning of some of the useful and decorative objects used as examples is explained in detail.

684 Turning 57-13740

Reilly, Harold J. Easy does it; a program for better health and longer life. 1957. 280p. illus. Nelson, $3.95.

Working on the premise that physical conditioning is a philosophy of living, not just being alive, the physiotherapist founder of Reilly Health Service talks in man-to-man fashion about diet, fatigue, weight, and, above all, exercise. Speaking primarily to those in the over-thirty category the author makes it plain that, in his opinion, physical fitness has a direct bearing on mental and emotional well-being. Sample diets and exercises, quotations of famous Reilly customers, and numerous pictures of agile individuals grace an enthusiastic communication.

613.71 Exercise || Hygiene 57-7983

Rickett, Harold William. Botany for gardeners. 1957. 236p. illus. Macmillan, $4.50.

How seeds sprout, plants flower, and trees expand are some of the questions dealt with in a botany teacher's book for the intellectually curious gardener. The facts of plant growth are related to the principles behind sound gardening practices and as a result the close connection between nature's and man's work is made clearly visible. Appended: a short discussion on the naming of plants.

581.1 Plant physiology || Horticulture 57-7212

Robberson, Elbert. Boats and outboards. 1957. 144p. illus. Random, paper-covered boards with cloth backbone, $2.95.

As in the author's *The new book of small boats* (BOOKLIST 52:451, Jl 1 56) the main feature is a shopper's guide to current models. This year's catalog contains a selection of 192 outboard motor models; 18 new motors are also described. Other sections give pointers on motor operation and maintenance, seamanship and safety, and outboard cruising.

623.823 Outboard motor-boats || Boats and boating 57-7815 (W)

Schubert, Jack and **Lapp, Ralph Eugene.** Radiation: what it is and how it affects you. 1957. 314p. Viking, $3.95.

A documented warning on the hazards of radiation from peacetime uses of radioactive material, such as X rays, as well as from atomic bombs. The authors point out the need for prompter government information on the effects of radiation and propose the establishment of a Radiation Control Service. Both authors are scientists with a skill for presenting their ideas clearly in everyday terms.

612.014482 Radiation—Physiological effect 57-7556 (W)

Thigpen, Corbett H. and **Cleckley, Hervey Milton.** The three faces of Eve. 1957. 308p. illus. McGraw-Hill, paper-covered boards, $4.50.

Two psychiatrists report the strange case of a patient whose treatment uncovered three distinct personalities in addition to her rigid, retiring everyday self. In the first years of therapy Eve White, the original patient, gave way with increasing frequency to Eve Black, an irrepressible, uninhibited troublemaker; later Jane emerged, showing some resemblances to both Eves, though not a synthesis of them; eventually all three were displaced by the more mature, better integrated personality known as Evelyn. An entertaining but nonsensational report, documented and submitted by therapists who emphasize that they were concerned with helping the patient rather than conducting a laboratory experiment.

616.8 Personality, Disorders of 56-12526 (W)

700 FINE ARTS

Ashton, Dore. Abstract art before Columbus. Photos. by Lee Boltin. Pref. by André Emmerich. 1957. 40p. illus. 10¾ in. André Emmerich Gallery, 18 E. 77th St., N.Y., paper-covered boards, $2.50.

A provocative treatise on one aspect of pre-Columbian art in the Americas from 1500 B.C. to 1521 A.D. focuses attention, in lucid, non-technical language and handsome plates, on the pure design elements of both ceremonial and everyday artifacts. The author points out that the early craftsman revealed his respect for the innate qualities of his materials and his feeling for aesthetic form in bowls, urns, seals, pendants, and figurines. Published in conjunction with an exhibition at the André Emmerich Gallery in New York, May, 1957.

†709.01 Art, Primitive || Mexico—Antiq 57-13859

Bentley, John. Great American automobiles, a dramatic account of their achieve-

ments in competition. 1957. 374p. illus. 10 in. Prentice-Hall, $7.50.

A lively chronicle which spotlights major events in U.S. car racing during the first three decades of the twentieth century. Material on Harry Stutz, Barney Oldfield, the Vanderbilt Cup Races, and the Glidden Tours will have appeal for the sports car addict as will the abundance of details on models, speeds, and results of the big races. A list of world records and a comparative table of famous cars are appended.

*796.72 Automobile racing 57-8467

Bjerkoe, Ethel Hall and **Bjerkoe, John Arthur.** The cabinetmakers of America. Foreword by Russell Kettell. 1957. 252p. illus. 10½ in. Doubleday, $10.

An encyclopedic compilation of information about cabinetmakers working in all sections of the U.S. during the seventeenth, eighteenth, and early nineteenth centuries, gleaned from directories, early newspapers, town histories, wills, account books, and the like. A survey chapter precedes the main alphabetical section, and a glossary of terms and a selective bibliography conclude a reference book that will be welcomed by researchers and collectors. Photographs and drawings of typical pieces and details are exceptionally clear.

749.211 Cabinet-workers—Dictionaries || Furniture, American 57-7278

Douglas, Alan Lockhart Monteith. The electrical production of music; with a foreword by H. Lowery. 1957. 223p. illus. Philosophical Library, $12.

Only an elementary knowledge of music and electronics is needed for understanding this excellent survey of the electrical production (as opposed to reproduction) and modification of musical tones. Following a discussion of the physics of various types of musical instruments, the author considers the current status of electrically operated instruments and indicates possible areas for research. Much of the more technical material is given in appendixes; a bibliography for further study is included. A companion to the author's *The electronic musical instrument manual* (BOOKLIST 53:429, Ap 15 57).

†786.9 Musical instruments, Electronic || Music—Acoustics and physics 57-13862

Gowing, Gene. The square dancers' guide. Illus. by Ursula Bostick. 1957. 159p. illus. 11¼ in. Crown, paper-covered boards with cloth backbone, $3.95.

An experienced square-dance teacher and recognized authority on folk dancing offers expert instruction to square-dance enthusiasts. He tells beginners how to perform the basic rhythms, movements, and variational patterns of the American folk dance; gives teachers and professionals special pointers on directing, calling, program planning for various kinds of groups and different age levels, musical coordination, and square-dance therapy; and includes full directions for dancing and calling 54 of the best and most popular American folk dances, with a suggested recording for each. A comprehensive guide clearly illustrated with 100 drawings and diagrams.

†793.34 Square dancing 57-8774 (W)

Jacobs, Carl. Guide to American pewter. Illus. by Marion B. Wilson. 1957. 216p. illus. McBride, $10.

Lists American pewterers of the seventeenth, eighteenth, and first half of the nineteenth centuries. Gives dates, location, known touch marks, brief comment on distinctive characteristics of a man's work, and current market prices for individual pieces. The touch marks are shown by drawings and many pieces, singly or in collections, are illustrated by photographs. For collectors and dealers.

739.53388 Pewter || Hall-marks 56-12017

Middlecoff, Cary. Advanced golf. Ed. by Tom Michael. 1957. 230p. illus. Prentice-Hall, paper-covered boards, $3.95.

A champion player reveals his style of grip and stance and method of play, including advice on tournament tactics, playing in the wind, and wet-weather and cold-weather play. Illustrated with photographs and diagrams.

796.352 Golf 57-8464 (W)

Potous, Paul L. My enemy, the crocodile. 1957. 214p. illus. Funk, $3.50.

Because of the profit to be made from the belly skins of crocodiles as well as his liking for life in the brush, the writer became a government-licensed crocodile hunter and spent several years killing these deadly reptiles in the rivers and swamps of East Africa. The anecdotal record of his experiences describes methods used in hunting and skinning crocodiles, discusses their life history and habits, and incorporates observations on the wildlife and natives of Nyasaland. Not for the squeamish but will appeal to vicarious hunters and adventurers. Published in Great Britain under title: *No tears for the crocodile.*

†799.2 [598.14] Crocodiles 57-6512 (W)

800 LITERATURE

Cluett, Jack. How to build an orange crate from old pieces of furniture. Illus. by Tom Funk. 1957. 189p. illus. Doubleday, $2.95.

Essays taken from *Woman's Day, Collier's,* and other magazines reveal that Mr. Cluett objects to early American antiques, happily ignores National Peanut Week and Pancake Day, converts furniture into orange crates upon occasion, and views television with a judicious eye. The humor becames a trifle thin in places, but, on the whole, the tongue-in-cheek portrayals of familiar scenes and situations are successful.

817.5 57-6308 (W)

Gassner, John, *ed.* Twenty best European plays on the American stage; with an introd. 1957. 733p. Crown, $5.75.

Supplements the editor's collections of best American plays, the latest of which was listed in BOOKLIST 45:372, Jl 1 49. The present anthology offers a selection of French, German, Russian, and Italian plays as adapted for and produced on Broadway, including such titles as The lark, Tiger at the gates, The madwoman of Chaillot, The sea gull, and The late Christopher Bean. An introduction briefly sketches the history and influence of European drama in the American theater, and there are notes on the individual plays and playwrights.

808.82 Drama—Collections 56-7195 (W)

McCarthy, Mary Therese. Memories of a Catholic girlhood. 1957. 245p. illus. Harcourt, $3.95.

Focusing a sophisticated and emotionally unclouded eye on her childhood and adolescence the author recalls the years in which she and her brothers, orphaned by the 1918 influenza epidemic, were shunted between a motley collection of relatives and institutions. Supervised by a militantly Catholic grandmother and a parsimonious, child-beating uncle in the Minneapolis period and by Jewish-Protestant grandparents, a Catholic convent, and an Episcopal boarding school in the later Seattle years, Miss McCarthy was obviously, even as a child, peculiarly sensitive to her surroundings for these autobiographical-biographical portraits, penned with brilliance, are rich in re-creations of personalities, places, and the fluctuating emotions of youth. Several chapters previously appeared in the *New Yorker*.

818.5 57-8842 (W)

Miller, Arthur. Collected plays. With an introd. 1957. 439p. Viking, paper-covered boards with cloth backbone, $4.95.

Consists of the five plays Arthur Miller has written to date—All my sons, Death of a salesman, The crucible, A memory of two Mondays, and A view from the bridge—and an introductory essay by the playwright in which he discusses the art and technique of his craft, its function as a social tool, and the sources and influences that have shaped his dramatic concepts. For readers who can accept a realistic, tough-minded approach to play writing.

812.5 57-8405 (W)

Queen, Ellery, *pseud.* In the Queens' parlor, and other leaves from the editors' notebook. 1957. 195p. Simon & Schuster, paper-covered boards with cloth backbone, $3.

A collection of brief essays and excursions into the enticing byways noted or explored by a team of detective story craftsmen. Literary pranks of the mystery story author, autographs and collectors, idea-swapping sessions, sources of plots and titles, the first fictional female detective, pseudonyms, the mystery writer's choice of best titles, the preeminence of Poe, and the delights of discovering Sherlock Holmes are representative topics given light and discursive treatment.

813.5 57-7940 (W)

Shaw, George Bernard. My dear Dorothea; a practical system of moral education for females, embodied in a letter to a young person of that sex. Illus. by Clare Winsten. With a note by Stephen Winsten. 1957. 55p. illus. Vanguard, paper-covered boards with cloth backbone, $3.

In an early essay, now published for the first time, G.B.S. addresses an imaginary five-year-old, proffering ironical advice which will, he asserts, be of some practical value in the grim confusion of growing up. The Shavian style is already well developed and the iconoclastic viewpoint formulated in these precepts, basically serious but tinged with cynicism and facetiousness.

826.91 57-7683 (W)

900 HISTORY

Albert, Marvin H. Broadsides & boarders. 1957. 370p. illus. Appleton, paper-covered boards with cloth backbone, $5.

Naval battles and heroes in the era of sailing ships are surveyed in a vigorous account which begins in the late fifteenth century and ends shortly before the American Civil War. Focusing on famous seamen—Drake, Nelson, Ruyter, Jones, Perry, and others—to describe England's, Holland's, Spain's, and America's struggles for naval supremacy, the chronicle moves swiftly and conveys the drama of the age of fighting sail. Bibliography.

904 Naval history 57-8847 (W)

Conference on Science, Philosophy and Religion in their Relation to the Democratic Way of Life. Aspects of human equality; fifteenth symposium. Ed. by Lyman Bryson [and others]. 1956. 431p. Harper, $5.

Papers given at the Conference on Science, Philosophy and Religion held at Columbia University in 1955 concentrate on the historical, legal, ethical, and social aspects of human equality. Working toward the practical formulation of a philosophy of equality the contributing scholars theorize with a purpose in essays which say much to the thinking reader. Additional comments and notes on the contributors appear among the appended material.

†901 Civilization—Philosophy (41-1640)

Current digest of the Soviet press. Current Soviet policies—II: the documentary record of the 20th Communist Party Congress and its aftermath. Ed. by Leo Gruliow. With the assistance of Priscilla

Johnson and the staff. 1957. 247p. 11¼ in. Praeger, $6.

Like its predecessor, *Current Soviet policies; the documentary record of the 19th Communist Party Congress and the reorganization after Stalin's death* (BOOKLIST 50:51, O 1 53), the present volume consists of translations from the weekly publication which digests source material for students and analysts of Soviet affairs. Includes speeches by Khrushchev, Shepilov, Bulganin, and Molotov and such documents as the directives of the sixth five-year plan, material on the Stalin cult and its repudiation, and the resolutions adopted by the Congress. Not for the general reader but a work of reference for students.

*947.085 Russia—Pol. & govt.—1945- || Russia—Economic policy—1951-1955 (53-6440)

Dowdey, Clifford. The great plantation; a profile of Berkeley Hundred and plantation Virginia from Jamestown to Appomattox. 1957. 320p. illus., ports. Rinehart, $6.

Berkeley Hundred, a Virginia plantation first owned by the Benjamin Harrison family and still in operation after 350 years, is the focal point of an absorbing history of Tidewater Virginia which spans the colonial-Civil War period. The author of *The land they fought for* (BOOKLIST 51:448, Jl 1 55) talks of the rise and decline of the landed aristocracy, the way of life on a working plantation, Benjamin Harrison V, signer of the Declaration of Independence, and Virginia's role in the American Revolution in such a way that the past takes on continuity, color, form, and substance.

975.544 Berkeley Hundred, Charles City Co., Va. || Berkeley family || Plantation life || Virginia—Hist. 57-5887

Duggan, Alfred Leo. Devil's brood. Drawings by Georg Hartmann. 1957. 308p. illus. Coward-McCann, $5.

An informal history of the Angevin kings of England presents the other side of the coin seen in the author's fictionized biography of a major figure of the period, *My life for my sheep* (BOOKLIST 52:2, S 1 55). Eleanor of Aquitaine, Richard Coeur de Lion, King John of infamous reputation, and numerous others emerge so clearly that their roles are never confused, but it is Henry II who unmistakably dominates the stage and stands out as the foremost Angevin. Lively, fresh historiography that takes its tone and theme from an old legend of the Count of Anjou who married the Devil's daughter.

942.031 Henry II, King of England || Anjou, House of 57-7058 (W)

Michener, James Albert and **Day, Arthur Grove.** Rascals in paradise. 1957. 374p. Random, $4.75.

Ten entertaining narratives about adventures in the islands of the South Pacific Ocean, ranging in time from the sixteenth century to the 1950's. Villains predominate in the collection of characters presented here, which includes the already famed Captain Bligh, a Frenchman who declared himself a king, a Spanish woman explorer who wanted to be a queen, and a modern debauchee on Tahiti. End-paper maps.

990 Oceanica—Hist. || Rogues and vagabonds 57-5364 (W)

Plumb, John Harold. The first four Georges. 1957. 188p. illus. Macmillan, $4.50.

An excellent introduction to England's first four Georges ranges quickly over the broad sociocultural landscape before spotlighting each ruler of the 1714-1830 period. The individual personalities and reigns of the kings come to life in a book that brings liveliness and scholarship to its delineations and gives both general reader and historian a clear-eyed perspective of the Georgian era. Bibliography.

942.07 Gt. Brit.—Hist.—1714-1837 57-13860

Riencourt, Amaury de. The coming Caesars. 1957. 384p. Coward-McCann, $6.

A work built on a controversial thesis: that the Western world is threatened with Caesarism, "a slow, . . . unconscious development that ends in a voluntary surrender of a free people escaping from freedom to one autocratic master."—*Introd.* Tracing the development of western European and American society over the past 400 years and drawing parallels between Greco-Roman and contemporary Western civilization the author emerges with some interesting conclusions, one of them being that the President of the U.S. is "endowed with powers of truly Caesarian magnitude." Appended are plans for succeeding volumes and additional notes on the author's philosophy of history. Bibliography.

973 U.S.—Hist.—Philosophy || U.S.—For. rel. || World politics || Caesarism 57-7064 (W)

Ziadeh, Nicola A. Syria and Lebanon. 1957. 312p. maps. Praeger, $6.50.

A native of Damascus, until recently a lecturer on Arab history at the American University in Beirut, is the author of this straightforward survey of the contemporary scene in Syria and Lebanon. Following the pattern established by earlier entries in the serviceable "Nations of the modern world" series, this volume takes a brief look at the land, people, and history, then concentrates on the 15-year period of Syrian and Lebanese independence.

†956.9 Syria || Lebanon 57-5121

910 DESCRIPTION AND TRAVEL

Madsen, Charles and **Douglas, John Scott.** Arctic trader. 1957. 237p. illus. Dodd, $4.

In a first-person narrative prepared from tape recordings made before his death, Captain Madsen recalls his experiences as a fur trader, walrus hunter, and guide in the Bering Sea

region from gold rush days to the beginning of World War I. He not only describes his own unusual and often hazardous arctic adventures, but also tells much about the primitive life and customs of the Alaskan and Siberian Eskimos, and incorporates many lively anecdotes of the lawless freebooters whose exploits became part of the saga of the North. A colorful and informative record.

917.98 Eskimos—Alaska || Fur trade—Alaska 57-8318 (W)

Redway, Maurine Whorton and **Bracken, Dorothy Kendall.** Marks of Lincoln on our land. 1957. 121p. illus. 10 in. Hastings, paper-covered boards with cloth backbone, $3.75.

A pictorial guide to major Lincoln memorials, monuments, and statues in Kentucky, Indiana, Illinois, Pennsylvania, and Washington, D.C. The text briefly discusses the historical significance of each landmark and describes it as it is today. Not a basic addition to Lincolniana, but one which holds interest for tourists and Lincoln devotees. Bibliography.

†917.3 Lincoln, Abraham, Pres. U.S.—Monuments, etc. 57-8642

Tolboom, Wanda (Neill). Arctic bride. 1957. 256p. illus. Morrow, $4.

In 1946 the writer left her home in Canada to become the bride of the Hudson's Bay Company post manager at Povungnetuk in the Eastern Arctic. Her account of their two years spent at this isolated outpost relates with good-natured humor her adjustment as an inexperienced wife to some unusual problems of arctic housekeeping, and gives a warm and understanding picture of the Eskimo people who were her only neighbors. A pleasant, highly personal view of Northern life with particular appeal for women readers.

917.14 Povungnituk, Que. || Eskimos—Canada 57-6086 (W)

920 OR B BIOGRAPHY

Ayer, Margaret Hubbard and **Taves, Isabella.** The three lives of Harriet Hubbard Ayer. 1957. 284p. illus. Lippincott, paper-covered boards with cloth backbone, $3.95.

For note see BOOKLIST 53:492, Je 1 57.

B Ayer, Harriet (Hubbard) 57-8947 (W)

Cantor, Eddie and **Ardmore, Jane Kesner (Morris).** Take my life. 1957. 288p. illus. Doubleday, $3.95.

A retelling, with additional material for the years since 1928, of the popular vaudeville, radio, and TV comedian's life, previously chronicled in *My life is in your hands* (BOOKLIST 25:282, Ap 29). Again there are included many anecdotes of the young Cantor's East Side New York upbringing, of his first and later successes on the stage, of such famous fellow performers as Fanny Brice, W. C. Fields, and Al Jolson, and of his five daughters and his wife Ida.

B Actors—Correspondence, reminiscences, etc. 57-7279 (W)

Duncan, Kunigunde. Earning the right to do fancywork; an informal biography of Mrs. Ida Eisenhower, the President's mother. 1957. 38p. illus. Univ. of Kansas, $1.25.

In a series of visits with Mrs. Eisenhower, a teacher and reporter gathered a cluster of impressions of her childhood, her family life, her famous son, her hobbies, and her homespun philosophy. An admiring sketch written in tribute to a kindly and courageous woman.

B Eisenhower, Ida Elizabeth (Stover) 57-8923

Joyce, James. Letters; ed. by Stuart Gilbert. 1957. 437p. group port., facsims. Viking, $7.50.

Covering a span of years from 1901 to 1940 and edited with taste and discretion by a lifelong friend and scholar, these letters by the Irish novelist and poet verify their author's own dictum—"that the true life of a man is in his letters." Written to his family, friends, critics, and publishers they reflect Joyce's humors and moods, his enthusiasms and depressions, and his intensely personal methods of working. An introduction by the editor and a chronology by Richard Ellmann do much to clarify the circumstances in which the letters were written. Valuable as preface or supplement to Joyce's works.

B Authors—Correspondence, reminiscences, etc. 57-5129 (W)

Nordyke, Lewis. John Wesley Hardin, Texas gunman. 1957. 278p. illus. Morrow, paper-covered boards with cloth backbone, $4.

A biography of a preacher's son, born in 1853, who grew up to be "the fightingest killer, the most unreconstructed rebel and the most wanted man in Texas" tells of a young outlaw who, at the advanced age of eighteen, had killed 27 men. John Hardin, hot-tempered but gentle, is pictured as a home-loving young man who could not keep his trigger finger quiet when injustice was being done. His killings, jail breaks, imprisonment, and untimely death are described in a singularly colorless manner yet the episodes of his life contain enough drama to satisfy the most insatiable devotee of wild Western adventure.

B Hardin, John Wesley 57-6085

Peare, Catherine Owens. William Penn; a biography. 1957. 448p. port. Lippincott, $6.

The life of the seventeenth-century English Quaker who founded Pennsylvania is sympathetically portrayed in a biography which accents his conversion to Quakerism, his persecution as a religious leader, and his New

World venture. Letters, journals, and documents are used freely and a bibliography and a list of Penn's writings are included.

B Penn, William 56-10810 (W)

Russell, Austin. C. M. R.; Charles M. Russell, cowboy artist, a biography. 1957. 247p. illus. Twayne, $4.

A nephew's affectionate, if casually written, biography of his uncle, the late Charles Russell, turn-of-the-century cowboy artist. Drawing upon family lore and personal reminiscences the author inserts bits of earthy humor into his account of Uncle Charlie's boyhood, frontier years, marriage, and artistic career. For Russell admirers and those interested in the old-time West.

B [759.13] Russell, Charles Marion 57-2024

Stark, Charles Rathbone. The Bering Sea Eagle. 1957. 170p. illus. Caxton, $5.

Reconstructed from Harry Blunt's recollections and from contemporary newspaper clippings, this prosaically written but authoritative account chronicles his experiences as a bush pilot who helped pioneer commercial aviation in Alaska. Among Blunt's noteworthy exploits were several widely publicized rescue missions, trail-blazing flights, and a daring venture with volcanologist Father Hubbard into the crater of Aniakchak. Not outstanding as flying adventure but an interesting picture of the development of Alaska.

B Blunt, Harry L. 57-5243

Fiction

Barnsley, Alan Gabriel. In the time of Greenbloom [by] Gabriel Fielding [pseud.]. 1957. 407p. Morrow, $4.75.

Events in a richly textured English novel center on John Blaydon, a sensitive, introspective, and highly intelligent adolescent, and on the two most important people in his life—Victoria Blount and Horab Greenbloom. After Victoria is tragically murdered while on a summer outing John withdraws almost completely into the past until his meeting and ensuing friendship with Horab Greenbloom, an eccentric and magnetic Oxford student whose credo is that life, the greatest of gifts, must be lived rather than observed. John's painful achieving of maturity and his final acceptance of Greenbloom's belief are vividly delineated in an absorbing story marked by masterful craftsmanship, tangible characterizations, and depth of insight.

57-9382 (W)

Binns, Archie. The headwaters: a novel. 1957. 280p. Duell, $3.95.

As in many of his earlier regional stories, such as *You rolling river* (Booklist 44:26, S 15 47), the author again writes of the American Northwest in the 1890's in a light novel that blends frontier lore, scenic passages and a romantic love story. Running away from their unhappy marriages, Tom Wells and Emily Barton struggle against the hardships of the wilderness and their troubling sense of guilt, but eventually their tangled affairs unravel. Will appeal especially to feminine readers.

57-7566 (W)

Bonn, John Louis. The lively arts of Sister Gervaise. 1957. 227p. P. J. Kenedy, $3.50.

Sister Gervaise, apparently a fixture in St. Rita's High School, is an indefatigable worker and a person of very positive views, particularly on matters of art, music, and the drama. The lively nun frequently reflects ruefully on her shortcomings, especially with regard to meekness and noninterference; yet when word gets around of her impending transfer to a college post, wails of protest from students and alumni find an echo in the admission by Monsignor Cooney, long her chief antagonist, that he needs Sister Gervaise to keep him hopping. Pleasant, but appeal will be mainly to Catholic readers.

57-6668 (W)

Buck, Pearl (Sydenstricker). Letter from Peking; a novel. 1957. 252p. Day, $3.75.

For note see Booklist 53:492, Je 1 57.

57-9389 (W)

Cecil, Henry, *pseud.* Friends at court. 1957. 178p. Harper, paper-covered boards with cloth backbone, $3.

The fledgling barrister of *Brothers in law* (Booklist 52:292, Mr 15 56) is re-encountered after an interval of 12 years in which he has amply fulfilled his early promise and obviously had a wonderful time doing it. The author's legal background and twinkling sense of humor are again in evidence in the account of Roger Thursby's thirty-third year, which ends with two major steps forward: on the same day he becomes a Queen's Counselor and an engaged man.

57-6147 (W)

Connell, Evan S. The anatomy lesson, and other stories. 1957. 214p. Viking, paper-covered boards with cloth backbone, $3.50.

A young author's first volume of short stories displays a wide variety of theme. A fugitive quality characterizes some of the tales, but the remainder are mature and competent enough to appeal to the reader who enjoys short stories. Some of the stories appeared originally in the *Western Review*, *American Mercury*, and other publications.

57-8403 (W)

Guareschi, Giovanni. Don Camillo takes the Devil by the tail. Tr. by Frances Frenaye. 1957. 218p. illus. Farrar, paper-covered boards with cloth backbone, $3.

Further sketches of life in an Italian village again exploit the rivalry and feuding between two staunch friends, the priest and the Communist mayor. The episodes keep up to date, referring to atomic tests and the Hungarian revolt, but the partly humorous partly sentimental treatment continues and the characters retain their original appeal.

57-8937 (W)

Guido, Beatriz. The house of the angel. Tr. from the Spanish by Joan Coyne MacLean. 1957. 172p. McGraw-Hill, paper-covered boards, $3.

Obviously drawing upon her own recollections the author looks back over 30 years to view Ana Castro's sheltered adolescence in an upper-class household in Buenos Aires. Ana's private dream-world satisfies her until one day in her sixteenth year Pablo Aguirre visits the House of the Angel and awakens her to reality. With quiet, delicate strokes the author creates a haunting picture of a young girl's dual allegiance to her strict Catholic upbringing and a newly opened world of unexplored emotions.

57-7232 (W)

Henry, Vera. A lucky number. With drawings by Vasiliu. 1957. 243p. illus. Lippincott, $3.75.

A number of loosely connected episodes celebrate the escapades of the Tippett family, their many individualistic relatives, and their eccentric neighbors in a small town just across the Canadian border during the early years of the century. Mother's smuggling raids across the river for bargains in Detroit, Father's experiments with hydroponic gardening in the bathtub, Aunt Addie's feud with streetcar conductors, Uncle Stanley's solution to the world's food problem, and old Dan Bing's happy attempt at homicide are among the anecdotes related with a light, deft, and thoroughly amusing touch.

57-6235 (W)

Kenyon, Frank Wilson. Mary of Scotland. 1957. 344p. Crowell, paper-covered boards with cloth backbone, $3.95.

The events in the years between Mary Stuart's return to Scotland and her execution are covered in a novel by the author of *Marie Antoinette* (BOOKLIST 52:275, Mr 1 56). Although the tragic quality of the queen's life is not fully realized the plots and counterplots which filled Mary's public and private life are convincingly described; a brisk, readable account.

Mary Stuart, Queen of the Scots—Fiction

57-5631 (W)

L'Engle, Madeleine. A winter's love. 1957. 317p. Lippincott, paper-covered boards with cloth backbone, $3.75.

During the course of a winter holiday in a French Alpine resort Emily Bowen is confronted with a difficult choice: either to remain with her husband Courtney and make the best of a faltering marriage or to begin a new life with Abe Fielding, an old, dear, and persistent friend. Domesticity triumphs, but not until the Bowen family and Abe have pulled themselves through a number of emotional knotholes. The characters lack depth, but the step-by-step delineation of Emily's conflict will sustain the interest of a feminine audience.

57-6832 (W)

Malm, Dorothea. To the castle. 1957. 282p. Appleton, $3.75.

From the eminence and maturity of her marriage to the Duke of Ferronçalles Isabel looks back on the melodramatic events that changed her life. Unwanted and illegitimate, Isabel had built romantic dreams around a cryptic remark that led her to identify the duke as her father. Seizing a heaven-sent opportunity to enter his household, Isabel childishly anticipated the realization of her rosiest dreams; instead she encountered humiliation, made the shocking discovery of her real father's identity, came to see herself and her goals differently, and found herself permanently installed in the castle in the unexpected role of duchess.

57-8470 (W)

Nichols, Beverley. Sunlight on the lawn. With drawings by William McLaren. 1957. 255p. illus. Dutton, paper-covered boards with cloth backbone, $3.75.

News of gardener Oldfield's retirement, Miss Mint's disturbing tenants, and the great battle between Our Rose and Miss Emily are leisurely related in a new book about Merry Hall and the English village of Meadowstream. Readers of *Laughter on the stairs* (BOOKLIST 50:316, Ap 15 54) will find that Mr. Nichols' friends have lost none of their charm and that tranquility is still the basic ingredient of life at Merry Hall.

57-5350 (W)

O'Connor, Richard. Company Q. 1957. 319p. Doubleday, $3.95.

In this Civil War novel the men of Company Q—an outfit composed of demoted Union Army officers—are sent into the thick of the fighting and some, like ex-major Frank Archer, redeem themselves and regain their rank. Archer's successful stint in Company Q, capped by an undercover mission to besieged Atlanta, is convincingly described as are his brief encounters with a New Orleans actress. The author states that his characters are not drawn from life but that punishment battalions actually did exist.

U.S.—Hist.—Civil War—Fiction 57-5793 (W)

O'Faoláin, Seán. Finest stories. 1957. 385p. Little, paper-covered boards, $4.75.

A rich harvest of short stories taken from every stage of a noted writer's career. The locale is Ireland but the themes are universal in works which deftly interweave the threads of humor, loneliness, grief, and happiness which comprise the fabric of human existence.

57-5828 (W)

Plivier, Theodor. Berlin, a novel. Tr. by Louis Hagen and Vivian Milroy. 1957. 446p. Doubleday, $4.50.

Hitler's last frenzied attempts to exert power, the Russian invasion of the German capital city, and the aftermath of Soviet occupation are graphically described by the author of *Stanlingrad* (BOOKLIST 45:42, O 1 48) in a lengthy, impressive portrayal of Berlin's death throes in the spring of 1945. A large-scale, somber-hued narrative of death, despair, and horror which gains in intensity as it unfolds.

Berlin, Battle of, 1945—Fiction 57-7071 (W)

Richter, Conrad. The lady. 1957. 191p. Knopf, $3.

For note see BOOKLIST 53:375, Mr 15 57.

57-5660 (W)

Sørensen, Villy. Tiger in the kitchen, and other strange stories. Tr. from the Danish by Maureen Neiiendam. With an introd. by Angus Wilson. 1957. 204p. Abelard-Schuman, $3.50.

Short stories by a young Danish author whose work demonstrates his interest in philosophy and his literary debt to such writers as Hans Christian Andersen, Kierkegaard, and Kafka. Some of the tales read like legends, some have the gauzy texture of fantasy, while others are thinly veiled social satire, but all share an ironic humor and a polished style. For the connoisseur of the unusual in literature.

57-5830 (W)

Sourian, Peter. Miri, a novel. 1957. 219p. Pantheon, $3.50.

A novel in three parts, each narrated by one of the principals—Miri, a Greek refugee, newly brought to the U.S., her cousin Lexy, and his roommate Josh Bigelow—all students in a college near Boston. The separate but interrelated variations, exploring the theme of emotional growth through first love, relate the events of one college year and the summer following and capture the individualities of minor characters and a Greek-American household with unusual competence for a first novel. For the discriminating reader.

57-7317 (W)

Stephens, Eve. Anne Boleyn, by Evelyn Anthony [pseud.] 1957. 310p. Crowell, $3.95.

The intrigue at the court of Henry VIII is vividly detailed in this unromantic portrayal of Anne Boleyn. Anne is seen as she changes from a strikingly beautiful, accomplished, but artful girl into a ruthless, conniving shrew who exerts political influence for her own advantage and is in turn used as a political tool. The characters become quite real but there is considerable emphasis on their weaknesses and on the moral laxity of the times.

Anne Boleyn, consort of Henry VIII, King of England—Fiction 57-5634 (W)

Thane, Elswyth. Homing. 1957. 272p. Duell, $3.95.

A seventh novel in the author's Williamsburg series continues the lives of the Sprague-Day family after a skillful recapitulation of background and relationships. Romantic interest centers on Jeff Day, now working as a foreign correspondent in London, who is the image of his eighteenth-century Grandfather Julian, and on his distant English cousin Mab, who seems the reincarnation of Julian's wife Tibby. The writer gives an unusually convincing picture of wartime England and British morale during the years 1938-41 in another leisurely, multiple-charactered story which will appeal most to her established audience.

57-5012 (W)

Suggested for the

small library

Barnsley. In the time of Greenbloom. 526. (fiction)
Berle. Tides of crisis. 518.
Bjerkoe. The cabinetmakers of America. 522.
Dowdey. The great plantation. 524.
Duggan. Devil's brood. 524.
Ellis. The penny universities. 518.
Gottlieb. Understanding your adolescent. 517.
Henry. A lucky number. 527. (fiction)
McCarthy. Memories of a Catholic girlhood. 523.
O'Faoláin. Finest stories. 528. (fiction)
Packard. The hidden persuaders. 520.
Perkins. Work place for learning. 519.
Schubert. Radiation. 521.
Thane. Homing. 528. (fiction)
Williams. The sanctity of life and the criminal law. 519.

Children's books

Baker. Juan Ponce de León. 535.
Beim. The first book of boys' cooking. 535.
Davis. Getting to know Turkey. 535.
Day. Getting to know Spain. 536.
Huggins. Wan-fu. 536.
Lewellen. The earth satellite. 537.
Terrien. Lands of the Bible. 537.
Yates. The boys' book of tools. 538.

Series and editions

The Barnes sports library. Ronald, paper-covered boards, $3.

BURNS, TED. Tumbling techniques illustrated. Designed and illus. by Tyler Micoleau. 1957. 96p. illus. 10¼ in.

Tumbling for men and women. Illustrated with drawings.

796.47 Tumbling—Pictorial works 57-7486 (W)

Modern library. Random, each, $1.65.

HAGGARD, *Sir* HENRY RIDER. She, & King Solomon's mines. With an introd. by Orville Prescott. 1957. 266p.

57-6491

MAUGHAM, WILLIAM SOMERSET. Best short stories. Selected, and with an introd., by John Beecroft. 1957. 489p.

57-6490 (W)

MICHENER, JAMES ALBERT. Selected writings, with a special foreword by the author. 1957. 425p.

57-6493 (W)

The taste of our time. Famous places as seen by great painters. Skira, each, $6.50.

COURTHION, PIERRE. Paris in our time: [from impressionism to the present day. Tr. by Stuart Gilbert.] 1957. 142p. mounted col. illus.

759.4 Paris—Descr.—Views || Paintings || Painting—Paris—Hist. 57-1748

——Paris in the past: [from Fouquet to Daumier. Tr. by James Emmons.] 1957. 149p. mounted col. illus.

759.4 Paris—Descr.—Views || Paintings || Painting—Paris—Hist. 57-7821

Bradley, Alice Veronica. Tables of food values. Rev. and enl. 1957. 232p. 9⅞ in. Bennett, $5.50.

The bibliography indicates utilization of developments in research in the chemistry and composition of food since the 1942 edition.

641.1 Food—Analysis || Nutrition || Cookery, American 56-13229

Burke, Arvid James. Financing public schools in the United States. Rev. ed. 1957. 679p. Harper, $6.

Statistics have been brought up to date, several sections revised to reflect recent developments—chiefly those on sources of revenue and intergovernmental relations—and a new section added on major policy issues and technical problems of Federal and state school finance. Many new references replace those used in the first edition.

379.11 Education—U.S.—Finance 56-13261

Cook, James Henry. Fifty years on the old frontier as cowboy, hunter, guide, scout, and ranchman. With a foreword by J. Frank Dobie. [New ed.] 1957. 253p. illus. Univ. of Oklahoma, $4.

Reminiscences of the American West reissued in a new format with a foreword evaluating Captain Cook's place among reminiscencers of the West. Originally published in 1923 by a different publisher and recently out of print.

917.8 Frontier and pioneer life—The West 57-5951

Copland, Aaron. What to listen for in music. [Rev. ed.] 1957. 307p. illus. McGraw-Hill, paper-covered boards, $3.95.

New material consists of a new chapter on contemporary music and one on film music, a list of recordings of music referred to in the text, and a bibliography.

*780.15 Music—Analysis, appreciation 57-7228 (W)

Donaldson, Cyril and **LeCain, George H.** Tool design. 2d ed. 1957. 557p. illus. McGraw-Hill, $6.75.

A textbook which gives the fundamentals of tool design. The publisher states that revision has been made in the material on punches and dies, jigs and fixtures, screw machines, and tool materials and that a table on choosing materials and new derivations of formulas for gages have been added.

621.9 Machine-tools—Design || Gages 54-11755

Eastman Kodak Company. How to make good pictures; an entertaining authoritative handbook for everyone who takes pictures. [30th ed.] 1957. 190p. illus. Distributed by Random, paper-covered boards with cloth backbone, $1.95.

A simple, concise guide to basic techniques; long familiar to amateur photographers it is now distributed by a trade publisher. The publisher states that it is an entirely new, up-to-date edition with more than 400 illustrations.

770.2 Photography—Handbooks, manuals, etc. (34-16054) (W)

Flaubert, Gustave. Madame Bovary; a new translation by Francis Steegmuller. 1957. 396p. Random, $3.95.

The centenary publication of a French classic in a skillful translation.

57-5214 (W)

Fox, Grace Imogene and **Merrill, Kathleen Gruppe.** Folk dancing. Drawings by

Charlotte St. John. 2d ed. 1957. 89p. illus. 11⅜ in. Ronald, $3.50.

New edition of *Folk dancing in high school and college* (BOOKLIST 41:135, Ja 1 45). Teaching suggestions and other introductory material have been reworded for clarity, the list of dance recordings revised, and two dances added; the bibliography has been dropped.

793.31 Dancing—Folk and national dances || Dance music 57-6804

Franklin, John Hope. From slavery to freedom; a history of American Negroes. 2d ed., rev. & enl. 1956. 639p. illus., ports. Knopf, $7.50; text ed., $5.50.

Correction of errors made throughout the text and about 13 pages of material added to cover developments of the last decade. A two-page bibliographical note evaluates recent significant publications.

325.260973 Negroes—Hist. || Slavery in the U.S.—Hist. 56-13200

Granger, Edith. Granger's Index to poetry; supplement to the fourth ed. Ed. by Raymond J. Dixon. 1957. 458p. 10¼ in. Columbia, $20.

Indexes 88 anthologies published from January 1, 1951, to December 31, 1955; includes some new editions of books indexed in the fourth edition. Errata in the fourth edition are listed.

808.8 English poetry—Dictionaries, indexes, etc. || Poetry—Dictionaries, indexes, etc. || Readers and speakers—Dictionaries, indexes, etc. 57-13863 (W)

The **Handbook** of private schools. 38th ed. 1957. 1120p. illus., maps. Porter Sargent, 11 Beacon St., Boston 8, Mass., $8.

"An annual descriptive survey of independent education."—*Subtitle.* Current data on a relatively complete list of private secondary schools in the U.S. This year's edition has an introductory section on education of the gifted child.

†373.73 Private schools—U.S. || Private schools—Canada (15-12869)

Kieran, John and **Daley, Arthur.** The story of the Olympic games, 776 B.C.-1956 A.D. [Rev. ed.] 1957. 520p. illus. Lippincott, $6.

An 80-page chapter on the 1956 games at Melbourne is added and records of Olympic champions in all events are completed with 1956 entries.

*796.48 Olympic games—Revival, 1896- 57-8946 (W)

Lester, Katherine Morris. Historic costume; a résumé of the characteristic types of costume from the most remote times to the present day. Illus. by Ila McAfee & Helen Westermann. Enl. [i.e. 4th] ed. 1957. 269p. illus. Bennett, $4.50.

A 12-page chapter is added in this edition to cover designs in American costume and developments in textiles from 1940 to 1956.

391.09 Costume—Hist. 56-13232 (W)

Machlis, Joseph. The enjoyment of music, an introduction to perceptive listening. Shorter ed. 1957. 466p. illus. Norton, $5.95.

Shortened to approximately two thirds the length of the original. The author states that the treatment of some areas, such as the pre-Bach, has been compressed and the space allotted to certain figures reduced, but the methodology and approach of the longer version are retained.

780.2 Music—Analysis, appreciation 57-6038

Molloy, Edward, *ed.* Radio and television engineers' reference book. [2d ed.] Advisory ed.: W. E. Pannett. 41 specialist contributors. 1957. lv. [various pagings]. illus. Transatlantic Arts, $16.75.

Most of the changes in the new edition of this excellent British reference book are contained in an 86-page section, added at the end, which surveys and describes new items of equipment that have come on the market since the 1954 edition. Other sections have some new information, particularly the chapter on transistors.

†621.38 Radio || Television 57-13861

Sherman, Henry Clapp and **Lanford, Caroline (Sherman).** Essentials of nutrition. 4th ed. 1957. 505p. illus. Macmillan, $4.90.

The preface indicates that each chapter is revised to bring it up to date with information on new findings such as requirements of amino acids and discovery of a new mineral element and the latest recommended dietary allowances. Reading lists also revised.

612.39 Nutrition 57-5628 (W)

Steindorff, Georg and **Seele, Keith Cedric.** When Egypt ruled the East. Rev. by Keith C. Seele. 1957. 289p. illus., ports., map, facsims. Univ. of Chicago, $5.75.

The author indicates that extensive revision and considerable rewriting have been necessitated by the discoveries since the first edition in 1942. The book remains a compact introductory survey of Egyptian civilization from approximately 1500 to 1000 B.C.

932 Egypt—Hist.—Ancient to 640 A.D. || Egypt—Civilization 57-5276

Stern, Edith (Mendel). Mental illness; a guide for the family. Foreword by William C. Menninger. Rev. ed. 1957. 95p. Harper, paper-covered boards with cloth backbone, $2.50.

Revision takes into account new discoveries psychiatry has made and new therapeutic techniques employed in the last decade. The essential character of the book as a factual, practical guide for laymen is retained.

616.8 Mental illness 57-6142

Slovak Books

Compiled by the FOREIGN LITERATURE DEPARTMENT, CLEVELAND PUBLIC LIBRARY, *in cooperation with the* SLOVAK INSTITUTE, *Cleveland.*

The list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Libraries Division, American Library Association. Chairman of the committee is Richard Malone, Downtown Library, Detroit.

Prices are quoted in U.S. currency where possible. Some are in the Czech crown (Kčs) at current valuation of 14c as of May, 1953; others in an older, unspecified valuation.

BOTTO, JÁN. Súborné dielo (Collected works). 1955. 560p. Bratislava, Slovenské nakladatelstvo krásnej knihy, Kčs 35.60.

Collected poems of a standard writer with an introductory study by Ján Marták.

BRTÁN, RUDO, *ed.* Historické piesne (Historic songs). 1953. 256p. illus. Bratislava, Slovenská académia vied, Kčs 42.

Critical edition of sixteenth-century Slovak epic songs with a somewhat controversial introduction by Dr. Andrej Melicherčík.

DILONG, RUDOLF. Na vrchu nádeje (On the Mountain of Hope). 1955. 125p. Buenos Aires, Rev. J. J. Lach, $1.50.

Collection of poems of lasting value by the most prolific Slovak emigre poet, now living in Argentina. Influenced by the surrealistic method, yet with a personal style of his own.

——Slovo Božie (God's word). 1955. 168p. Whiting, Ind., Rev. John J. Lach, $2.

Lyric meditations and sermons.

——Stopy v ohni (Fire-stained traces). 1956. 64p. Whiting, Ind., Rev. John J. Lach, $1.50.

Vehement protest against the brutality of Peronists.

HRUŠOVSKÝ, FRANTIŠEK. Slovenské rehole v Amerike (Slovak religious institutions in America). 1955. 496p. illus. Cleveland, Slovak Institute, $5.

The author was until his recent death the director of the Slovak Institute in Cleveland.

JESENSKÝ, JANKO. Zeních a iné rozprávky (The bridegroom and other tales). 1953. 211p. Bratislava, SVKL, $1.81.

Selected stories of the master of Slovak realistic prose written at the turn of the century. Included are such favorites as "Slovo lásky (Word of love)," "Otroci (Slaves)," and "Neštastník (The unhappy man)."

KOLLÁR, JÁN. Národnie spievanky (Folk songs). 1953. 2v. Bratislava, SVKL, 2v., $6.94.

Reprint of Kollár's famous collection of Slovak folk songs, first published in 1834 and 1835.

KRÁL, JANKO. Výlomky z Jánošíka (Fragments from Jánošík). 1949. 72p. illus. Bratislava, Tatran, Kčs 10.07.

Fragments of a newly found epic by the famous romantic poet, reconstructed from the manuscript by Dr. Milan Pišut. Drawings by Vincent Hložník.

KRASKO, IVAN. Dielo (Works). 1954. n.p. Bratislava, Slovenské nakladatelstvo krásnej knihy, Kčs 21.10.

Includes "Nox et solitudo" and "Verše," long out of print. This fine symbolist had a profound influence on all Slovak poets after World War I.

KRUŽLIAK, IMRICH, *ed.* Modlitby v putách (Prayers in shackles). n.d. 79p. Munich, published by the editor, $1.

Poems by Slovaks in Russian concentration camps.

PALÁRIK, JÁN. Veselohry a divadelné prejavy (Comedies and manifestoes on drama). 1955. 379p. Bratislava, SVKL, Kčs 21.

Definitive critical edition of a Slovak classic. Includes plays out of print for almost a century.

PAUČO, JOZEF. Stefan Furdek a slovenské pristahovalectvo (Stephen Furdek and the Slovak emigres). 1955. 189p. Middletown, Pa., Jednota, $1.

Well-documented study of the social and cultural life of Americans from Slovakia before World War I, of which the Reverend Furdek was the leader.

SPRINC, MIKULÁŠ. Matka krásneho milovania (Mother of Beautiful Love). 1954. 139p. Valparaiso, Ind., Slovenskí františkáni, $1.

Well-written meditations on the Blessed Virgin and connected topics, inspired by Seven Dolors Shrine in Valparaiso, Indiana.

——Tvárou proti slnku (Facing the sun). 1955. 60p. Cleveland, Edícia Lýra, $1.

Meditative lyric poems by a postsymbolist Slovak poet now living in America.

SPURNÝ, JÁN. Leonardo da Vinci. 1953. 105p. illus. Bratislava, Tvar, approx. $3.40.

Introduction to Leonardo's life and art. Good analysis of Leonardo's principal paintings. Reproductions in black and white.

VLČEK, JAROSLAV. Kapitoly zo slovenskej literatúry (Chapters from Slovak literature). 1954. 450p. Bratislava, Slovenské nakladatelstvo krásnej knihy, Kčs 38.65.

Critical essays on Slovak literature by a late Czech critic; chapters on Slovak rococo and on the literary group of Stúr are especially valuable. The annotations are by Milan Pišut.

VOTRUBA, FRANTIŠEK. Literárne štúdie (Literary studies). 1950. 2v. Bratislava, Slovenský spisovatel, 2v., $5.42.

Readable and highly informative literary criticism. Volume one contains studies of the Slovak romanticists Král, Chalupka, and Záborský, and the realists Vajanský, Kukučín, and Timrava. Volume two

has brief portraits of "transition" period writers Jesenský, Tajovský, Krasko, and Rázus.

ZGURIŠKA, ZUZKA. Metropola pod slamou (Metropolis of straw-thatched roofs). 1954. 359p. Bratislava, Slovenské nakladatelstvo krásnej knihy, Kčs 26.90.

A highly readable satire by a contemporary novelist. Depicts the life of small-town intelligentsia in the period before and during World War I.

Translations

CLEMENS, S. L. (MARK TWAIN, *pseud.*) Humoresky a satiry. 1953. 112p. illus. Bratislava, Praca, Kčs 3.

——Život na Mississippi (Life on the Mississippi). 1952. 398p. illus. T. S. Martin, Matica Slovenská, Kčs 87.

DICKENS, CHARLES. Martin Chuzzlewit (The life and adventures of Martin Chuzzlewit). 1951-1952. 2v. T. S. Martin, Matica Slovenská, 2v., Kčs 156.

——Nicholas Nickleby. Jeko život a dobrodužstvá (The life and adventures of Nicholas Nickleby). 1953. 2v. Bratislava, SVKL, 2v., Kčs 60.

——Strožitnícky sklep (The old curiosity shop). 1952. 619p. T. S. Martin, Matica Slovenská, Kčs 110.

KELLER, GOTTFRIED. Zelený Heinrich (Der grüne Heinrich). 1953. 2v. Bratislava, SVKL, 2v., $5.90.

KOROLENKO, V. G. Príbeh môjho súčasníka (Istoriia moego sovremennika). 1953. 414p. Bratislava, SVKL, $2.26.

LONDON, JACK. Zelezná päta (The iron heel). 1953. 283p. Bratislava, SVKL, Kčs 20.

MAMIN-SIBIRJAK, D. N. Privalóvské milióny. 1952. 504p. T. S. Martin, Matica Slovenská, $2.52.

MANN, THOMAS. Carovný vrch (Der Zauberberg). 1953. 2v. Bratislava, SVKL, 2v., Kčs 250.

MAUPASSANT, GUY DE. Výber z noviel (Oeuvres complètes). 1953. 534p. Bratislava, SVKL, Kčs 38.40.

MOLIÈRE, J. B. P. Lakomec (L'avare). 1952. 113p. T. S. Martin, Matica Slovenská, Kčs 25.

NEKRASOV, N. A. Komu sa v Rusku dobre žije (Komu na Rusi zhit' khorosho). 1953. 181p. illus. Bratislava, SVKL, Kčs 45.

ORZESZKOWA, E. Na brehoch Nemenu (Nad Niemnem). 1952. 363p. Bratislava, Tatran, Kčs 84.

OSTROVSKII, A. N. Les; komédia v 5 dejstvách. n.d. 119p. T. S. Martin, Osveta, Kčs 6.10.

PUSHKIN, A. S. Umelecká proza (Khudozhestvennaia proza). 1953. 488p. Bratislava, SVKL, $2.81.

ROLLAND, ROMAIN. Ján Krištof (Jean Christophe). 1952. 4v. illus. T. S. Martin, Matica Slovenská, 4v., Kčs 303.

SCOTT, *Sir* WALTER. Rob Roy. 1952. 418p. T. S. Martin, Matica Slovenská, Kčs 68.

SIENKIEWICZ, HENRYK. Americké rozprávky (Letters from America). n.d. 146p. illus. Bratislava, SNDK, Kčs 9.67.

——Novely. 1953. 329p. Bratislava, SNDK, Kčs 24.

STENDHAL, *pseud.* Lucien Leuwen. 1953. 2v. Bratislava, SVKL, 2v., Kčs 212.

THACKERAY, W. M. Trh márnosti (Vanity fair). n.d. 2v. Bratislava, SVKL, 2v., Kčs 61.60.

TOLSTOI, L. N. Detstvo, chlapčenstvo, junošstvo (Detstvo, otrochestvo, iúnnost'). 1952. 419p. Bratislava, Tatran, Kčs 144.

——Vojna a mier (War and peace). n.d. 4v. Bratislava, SVKL, 4v., Kčs 82.70.

TURGENEV, I. S. Dym; Novina (Sobranie sochinenii). 1953. 523p. Bratislava, SVKL, $1.69.

——Pol'ovníkove zápisky (Zapiski okhotnika). 1953. 458p. Bratislava, SVKL, Kčs 126.

Books for children

MEDVECKÁ, MÁRIA. Janíčko a Anička medzi Indiánmi (Johnny and Ann among the Indians). 1949. unpaged. illus. Bratislava, Statné nakladatelstvo, $1.14.

Two little children experience adventures among the American Indians who are pictured as noble savages. Illustrated by the author. Ages 5-10.

RÁZUSOVÁ, MÁRIA MARTÁKOVÁ. Pod belasou ablohou (Under the blue, blue skies). 1955. 72p. illus. Bratislava, Slovenské nakladatelstvo detskej knihy, Kčs 34.50.

Wonders of the animal kingdom, told in poems. Illustrated by Vincent Hložník. Ages 6-9.

——Rosprávky o Jánošíkovi (Tales of Jánošík). 1955. 40p. illus. Bratislava, Slovenské nakladatelstvo detskej knihy, Kčs 17.60.

Delightful stories about Jánošík, the Slovak Robin Hood. Beautifully illustrated by Martin Benka.

Dealers

Slovak books published in America can be ordered from the Rev. John J. Lach, 2006 Schrage Ave., Whiting, Ind.

Books published in Slovakia can be ordered directly from Artia, Smečky 30, Praha II., Czechoslovakia; or, Slovenská Knihá, Dunajska 47, Bratislava, Czechoslovakia. They may also be available from general dealers in foreign language books such as Stechert-Hafner, Inc., 31 E. 10th St., N.Y. 3.

Books for young people

Adler, Irving. Magic house of numbers.

See note on p.535.

Beke, Laszlo. A student's diary: Budapest, October 16-November 1, 1956. Viking, $1.95.

A young Hungarian student who was one of its organizers gives a moving picture of the anti-Communist uprising in Budapest. A briefer, more personal account than Michener's *The bridge at Andau* (BOOKLIST 53:401, Ap 1 57). See also note in BOOKLIST 53:423, Ap 15 57.

Callison, Charles H., *ed.* America's natural resources. Ronald, $3.75.

An authoritative and comprehensive survey of America's natural resources and conservation problems which will be useful for reference and collateral reading. See also note in BOOKLIST 53:468, My 15 57.

Crisp, Frank. The Manila menfish. Illus. by Richard Powers. 1957. 244p. illus. Coward-McCann, $3.

A routine salvage job in the Philippines turns into another perilous adventure for the crew of the *Sulawesi* when Captain Dirk Rogers finds the body of a murdered aqualung diver floating off the coast of Luzon and follows some cryptic directions which lead to a sunken warship in Kangol Gulf. By impersonating a friend of the dead man Dirk solves the sinister mystery and exposes a gang of Huk guerrillas who are smuggling uranium to Communist China. Suspense, intrigue, and factual diving information in a tale less sensational and more convincing than its predecessors.

57-7425 (W)

Dufek, George John. Operation Deepfreeze. Harcourt, $5.

Planning and executing the establishment of U.S. bases in the Antarctic for the International Geophysical Year as described by the Naval commander in charge. A methodical but timely report. See also note in BOOKLIST 53:474, My 15 57.

Emery, Russell Guy. Action at third. 1957. 190p. illus. Macrae, $2.75.

Johnny Hyland of *Relief pitcher* (BOOKLIST 50:16, S 1 53) and *Hyland of the Hawks* (BOOKLIST 51:452, Jl 1 55) returns after military service to play third base with his old ball team, now a Texas major league club. When he takes over as player-manager midway in a losing season, Johnny makes some radical changes in defensive technique which lead the Hawks to a Series title. Character development and psychological conflict are subordinated to big league methods and baseball strategy in a story of diamond action for junior high and high school boys.

57-6642 (W)

Fabry, Alois. Oil painting is fun. Studio, $2.95.

For note see BOOKLIST 53:471, My 15 57.

Fisher, James. The wonderful world of the sea.

See note on p.536.

Frank, Morris and **Clark, Thomas Blake.** First lady of the Seeing Eye. Holt, $3.

In an inspiring true account, Morris Frank tells how he and his dog Buddy opened a new world of independence and opportunity to the blind in America. See also note in BOOKLIST 53:471, My 15 57.

Gowing, Gene. The square dancers' guide.

See note on p.522.

Greenberg, Martin, *ed.* Coming attractions. Gnome, $3.50.

Not for casual science fiction readers but an intriguing presentation of the ideas behind science fiction and space travel for intelligent enthusiasts. See also note in BOOKLIST 53:473, My 15 57.

Haislip, Harvey. Sailor named Jones. Doubleday, $3.95.

Older boys interested in maritime detail and naval action will enjoy this lengthy but colorful historical novel about John Paul Jones. See also note in BOOKLIST 53:500, Je 1 57.

Havighurst, Marion M. (Boyd). Strange island. 1957. 219p. illus. World, $2.75.

Skillfully interweaving a romantic fictional plot with authentic historical characters and events, the writer tells the exciting story of Blennerhassett Island. As governness to the Blennerhassett children in the summer of 1806, sixteen-year-old Faith Arnold of Marietta becomes an ardent friend and admirer of the cultured and wealthy couple who have pledged their support to the magnetic Aaron Burr and dreams of accompanying them on his expedition to the West. The Blennerhassetts refuse to believe that Burr plans treasonable military conquests and Faith, finally realizing his duplicity, must decide what her true loyalties and values are.

Burr Conspiracy, 1805-1807—Fiction 57-5889 (W)

Icenhower, Joseph Bryan. Submarine rendezvous. Illus. by Norman Guthrie Rudolph. 1957. 182p. illus. Winston, $2.95.

The adventures of sixteen-year-old Ben Scott,

son of a submarine commander based in the Philippines, provide a realistic, action-packed World War II story for teen-age boys. When the Japanese invade Luzon, Ben is assigned responsibility for the evacuation of Dr. Benson, an American botanist whose scientific research is of military value to the enemy. Rescuing Benson from his laboratory assistant, a Japanese intelligence agent, Ben leads the perilous flight from Manila through the occupied islands and, with the help of guerrilla fighters and a band of Moro warriors, delivers his charge safely to the U.S. forces.
World War, 1939-1945—Fiction 57-5225 (W)

Montgomery, Rutherford George. Jets away! 1957. 179p. Dodd, $3.

When Brick Miller enlists in the Air Force, his purpose is to get his required military service over as painlessly as possible before finding a more lucrative career in business. As he completes air basic training at Amarillo, is assigned to the Strategic Air Command at March Air Force Base, becoming ground crew chief of a stratojet bomber, and participates in a crucial mission over the Pacific, Brick's cynical attitude gradually changes. Pedestrian writing, but gives authentic information about Air Force training and the work of the SAC.
57-6844 (W)

Oliver, Jane, *pseud.* The lion is come. Putnam, $3.75.

The author of *Sing, morning star* (BOOKLIST 52:262, Mr 1 56) re-creates the life of Robert Bruce in a sober, thoroughly detailed historical novel of thirteenth-century Scotland. Larger collections. See also note in BOOKLIST 53:404, Ap 1 57.

Peare, Catherine Owens. William Penn; a biography.

Probably will not be needed in smaller collections but a good biography for superior readers. See also note on p.525.

Shafter, Toby. Edna St. Vincent Millay. 1957. 192p. Messner, $2.95.

Directed specifically toward teen-age readers, this narrative biography of Edna St. Vincent Millay gives an appealing if somewhat superficial portrayal of the modern American poet. Stressing her poor but happy childhood in Maine, her adolescent dreams of a musical or dramatic career, her first contributions to *St. Nicholas*, and the literary success she achieved while still at Vassar, the writer deals in less explicit detail with Millay's Greenwich Village years and European travels, her marriage, increased concern with social problems, and tragic death. Though slight attention is given individual poems, the book will serve as a general introduction to the poet's work.
B Millay, Edna St. Vincent 57-6838 (W)

Shapiro, Milton J. The Sal Maglie story. 1957. 192p. illus. Messner, $2.95.

Reviewing the ballplayer's inauspicious start in the minor leagues, his experiences as an outlawed Mexican League jumper and barnstormer, and his career with the New York Giants, the writer climaxes Maglie's story with his determined and courageous comeback as a thirty-nine-year-old, pennant-winning pitcher for the Brooklyn Dodgers in 1956. A colorful, competently written, and reasonably objective sports biography.
B Maglie, Salvatore Anthony 57-6839 (W)

Sharp, D. Louise. Why teach? Holt, $4.

Brief inspirational essays on the challenge and rewards of teaching. May be useful in high school vocational collections. See also note in BOOKLIST 53:469, My 15 57.

Smith, Bradford. The islands of Hawaii. Lippincott, $2.75.

Useful where a simpler and briefer treatment than Webb's *The Hawaiian Islands, from monarchy to democracy* (BOOKLIST 53:26, S 1 56) is needed. See also note in BOOKLIST, Je 1 57.

Sumner, Cid Ricketts. Traveler in the wilderness. Harper, $3.50.

Mature girls who enjoyed Patterson's *Dear Mad'm* (BOOKLIST 52:383, My 15 56) will find something of the same appeal in the sixty-four-year-old narrator's description of a hazardous trip she made with an otherwise male expedition down the Green and Colorado Rivers. See also note in BOOKLIST 53:268, F 1 57.

Terrien, Samuel. Lands of the Bible.

See note on p.537.

Thane, Elswyth. Homing.

For mature readers who have enjoyed other novels in the series. See also note on p.528.

Tolboom, Wanda (Neill). Arctic bride.

See note on p.525.

Winwar, Frances, *pseud.* Elizabeth. Illus. by Enrico Arno. 1957. 245p. World, $3.

Unlike the several other books about Elizabeth Barrett Browning written for young people during the past few years, this is an expository rather than fictionized biography. It combines the life and work of both Elizabeth Barrett and Robert Browning, recreating their personalities, placing their romantic love story in proper perspective, and interpreting their poetry in light of the social, political, and literary background of the times. A sympathetic and readable study which exhibits the same extensive research evidenced in the author's *The immortal lovers* (BOOKLIST 46:274, My 1 50). Junior high and high school girls.
B Browning, Elizabeth (Barrett) || Browning, Robert 57-5899 (W)

Children's books

Adler, Irving. Magic house of numbers. Illus. by Ruth Adler. 1957. 128p. illus. Day, $2.95.

Number curiosities, puzzles, riddles, tricks, and games clearly presented in a book which offers entertainment to persons who enjoy playing with numbers and which also serves as an introduction to the basic concepts of the number system. A valuable supplement to everyday classwork for the algebra student and fun for the younger mathematics specialist. Grade 6 and up.

793.74 Mathematical recreations || Number concept 57-5978 (W)

Baker, Nina (Brown). Juan Ponce de León. Illus. by Robert Doremus. 1957. 145p. illus. Knopf, $2.50.

A competent, narrative biography traces the life of the conquerer of Puerto Rico and discoverer of Florida from his youth in Spain to his death in the New World, warmly portraying Ponce de León as an ambitious, power-seeking yet humane conqueror. Readable text, attractive format. Grades 5-8.

B Ponce de León, Juan 57-7082 (W)

Beim, Jerrold. The first book of boys' cooking. Pictures by Dick Dodge. 1957. 81p. illus. Watts, $1.95.

Likening a kitchen to a workshop and a good cook to an efficiency expert, the author presents a selection of recipes for foods that boys will particularly enjoy preparing and eating. There are recipes for beverages, breads and sandwiches, main dishes, vegetables, salads, desserts and sweets, and a separate section on outdoor cooking. Ingredients and utensils needed, step-by-step directions, and, in most cases, number of servings are given for each recipe. A glossary of cooking terms is included as well as numerous helpful hints and short cuts. The illustrations are on the whole attractive rather than instructive. Grades 4-7.

641.5 Cookery 57-5185 (W)

Benary-Isbert, Margot. Blue mystery. Tr. from the German by Richard and Clara Winston. Illus. by Enrico Arno. 1957. 190p. illus. Harcourt, $2.95.

Annegret the little girl who was recuperating in Switzerland in *The shooting star* (BOOKLIST 50: 282, Mr 15 54) is now at home in Germany where her father operates a nursery and seed business which has been in the family for over 100 years. When the Blue Mystery, a valuable new variety of gloxinia, disappears and evidence points to a young apprentice, Annegret with her great Dane undertakes to unravel the mystery and prove Fridolin's innocence. While the story is slow in pace and lacks the substance and cohesiveness of the author's *The Ark* (BOOKLIST 49: 241, Mr 15 53) its warmth, perceptive characterization, and sensitiveness to nature make satisfying reading. Grades 5-7.

Germany—Stories 57-6558 (W)

Berrill, Norman John and **Berrill, Jacquelyn.** 1001 questions answered about the seashore. Dodd, $5.

For note see BOOKLIST 53: 495, Je 1 57.

Burack, Abraham Solomon, *ed.* Four-star plays for boys. 1957. 237p. Plays, $3.50.

These 15 nonroyalty one-act plays for all-boy casts are varied in theme, setting, mood, and number of characters required and are easy and inexpensive to stage. Although most of the plays are lacking in originality and literary merit, the collection will probably be of use to schools, camps, and clubs. Production notes are appended. Grades 3-8.

812.08 Plays 57-6253 (W)

Davis, Fanny. Getting to know Turkey. Illus. by Don Lambo. 1957. 64p. illus. Coward-McCann, $2.50.

An interesting, up-to-date profile of modern

BUFFALO BOY

by Edna Walker Chandler

illustrated by Jack Merryweather

An authentic portrayal of an Indian boy growing up among the activities and customs of Sioux culture. Buffalo Boy and Bear Cub find adventure, excitement and adult responsibility as they hunt buffalo, guard horses and watch for hostile Indians. Besides having fun, they learn the wisdom of obedience.

Easy vocabulary. 128 pages with 63 illustrations in four colors and picture dictionary.

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Turkey, its people and their way of life, and its place among the world's nations. Although old Turkey is not entirely neglected the book deals largely with the changes that have come about since Turkey became a republic under the dictatorship of Ataturk. Brief but informative; the one map included is unsatisfactory. Sources for further information are appended. Grades 4-7.

956.1 Turkey 57-7426 (W)

Day, Dee. Getting to know Spain; illus. by Don Lambo. 1957. 64p. illus. Coward-McCann, $2.50.

A sketchy but useful book deals briefly with Spain's history, describes its people, family life, education, religion, recreation, and festivals and holidays, and makes a quick tour of the various regions to note geographical and cultural differences. As in the rest of the series the narration is without chapter breaks, the map indicates only location, size, and shape of the country, and the illustrations are no more than adequate. A chronology of history and sources of additional information are appended. Grades 4-6.

946 Spain 57-7427 (W)

DeVault, M. Vere and **Munch, Theodore W.** Horned lizards. Illus. by Carol Rogers. 1957. 30p. illus. Steck Co., Box 16, Austin 61, Tex., $1.50.

Simply expressed and well-illustrated facts about the horned lizard—its physical characteristics, habitat, habits, and behavior—and some of its ancient relatives. Suggestions for making a terrarium and a trap for capturing lizards are included. A useful book on a popular subject; large print, pictures in color or in black and white on every page. Grades 2-4.

598.11 Lizards 57-6486 (W)

Emery, Russell Guy. Action at third.

See note on p.533.

Fisher, James. The wonderful world of the sea. 1957. 68p. illus. 12¾ in. Garden City Books, paper-covered boards, $2.95.

A fascinating panoramic presentation by a naturalist and explorer, author of *The wonderful world* (BOOKLIST 51:47, S 15 54), surveys chronologically the natural phenomena of the sea, life within it, and its challenge to and exploitation by man. As in the previous "Wonderful world" books a profusion of eye-catching pictures, maps, and diagrams in full color interpret and supplement the interesting text and contribute immeasurably to the enjoyment of the book. More suited to browsing than to reference use. Grades 5-9.

551.46 Ocean || Marine biology || Navigation 57-5564 (W)

Fry, Rosalie K. A bell for Ringelblume. Illus. by [the author]. 1957. 89p. illus. Dutton, $2.50.

Eight-year-old Lucinda found no need for pretending in the Austrian Tyrol where she had come with her artist parents, because the enchanting place was like fairyland come true. In spite of the language difference Lucinda made friends with the Stoppel children in whose home she was staying, shared their work and play, and when the need arose to sell Ringelblume the calf, Lucinda conceived and helped carry out a plan to save it. A happy story with pleasing illustrations. Ages 7-9.

Tyrol—Stories 57-5337 (W)

Havighurst, Marion M. (Boyd). Strange island.

See note on p.533.

Howard, Vernon Linwood. Monologues for boys and girls. Illus. by Margaret. 1957. 124p. illus. Sterling, $2.50.

More than 70 short, easy monologs, most of them humorous, with accompanying actions, gestures, expressions, props, or costumes indicated for each. Some of the monologs are for two characters and can be performed either by two children or by one acting a dual role. While the humor appears trite and forced to adults it will probably seem fresh and entertaining to children; a serviceable collection for classroom, church, or club. Grades 3-7.

815.5 Monologues 57-8765 (W)

Huggins, Alice Margaret and others. Wan-fu; ten thousand happinesses. Decorations by Roberta Moynihan. 1957. 186p. Longmans, $2.75.

The story of a crippled beggar girl of China, compelling in its realism and convincing in its character development. When her father who carries her pickaback is killed on the highway One-Leg is injured and taken to the hospital. There, for the first time clean, well-fed, and surrounded by kindness, One-Leg finds and gradually responds to a whole new way of life, and, cured not only of her injury but of her lameness as well, is given her heart's desire—a chance to go to school. The hospital and school in the absorbing story are the ones in which the authors worked in northern China. Grades 5-8.

China—Stories 57-8358 (W)

Jacobson, Helen and **Mischel, Florence.** The first book of letter writing. Pictures by Lászlo Roth. 1957. 62p. illus. Watts. $1.95.

Emphasizing the importance of expressing oneself naturally and clearly, a beginner's guide offers help in writing various kinds of letters from friendly letters and thank-you notes to invitations and business letters. Form, punctuation, spelling, and handwriting are discussed and many sample letters for different occasions are included. While the examples are not always clear and grammatical they are completely childlike in content and expression. This practical book will undoubtedly be popular as well as useful. Grades 4-6.

808.06 Letter-writing 57-7540 (W)

Key, Alexander. Cherokee boy. 1957. 176p. Westminster, $2.75.

The removal of the Cherokee nation from Georgia and the Carolinas in 1838 is the theme of a well-written, engrossing story. On the brutal march to the west which took thousands of lives, Tsi-ya's mother and aunt die, and the fifteen-year-old boy escapes in Illinois with four younger children. With courage and ingenuity Tsi-ya leads the weary, half-sick children back across the 500 miles in the middle of winter and after overcoming terrific obstacles and receiving some help from sympathetic whites reaches the safety of the Cherokee Secret Place in the mountains. Grades 5-8.

Cherokee Indians—Stories 57-5122 (W)

Leinhauser, Ruth Daggett. A holiday with Eric. Illus. by Kurt Werth. 1957. 180p. illus. Washburn, $2.95.

Averse to the thought of spending the summer with a strange grandmother and a visiting boy cousin from England, Diana and Pam are downright dismayed when told to decide whether they want the cousin to live with them the following year. As the summer progresses and good times and new experiences and friends are enjoyed, Pam is completely won over to thoroughly likable Eric but Diana, feeling guilty and ashamed, just plain does not want him to go home with them. An agreeable story with warm relationships, good characterization, and a surprise ending. Grades 4-7.

57-6607 (W)

Lent, Henry Bolles. Men at work in the South. 1957. 128p. illus. Putnam, $2.75.

A companion volume to *Men at work in New England* (BOOKLIST 52:466, Jl 1 56) points out what industry has meant to the South and discusses 23 major Southern industries including cotton, atomic energy, aluminum, shrimp, oil, Coca-Cola, plastics, chemicals, electronic products, and tourist trade. As in the first book the conducted-tour style is lively and the information presented brief but serviceable. Grades 5-7.

338 Southern States—Indus. 57-8097 (W)

Lewellen, John Bryan. The earth satellite. Foreword by John P. Hagen. Illus. by Ida Scheib. 1957. 59p. illus. Knopf, $2.25.

A timely subject, the proposed launching of the first artificial satellite, presented in simple terms by the author of *The mighty atom* (BOOKLIST 52:132, N 15 55). In discussing such questions as how the satellite will be launched, what will keep it in space, how long it will stay there, and what scientific purpose it will serve, the graphic account provides a clear understanding of some of the problems with which scientists are currently involved. The book also explains when and from where the man-made satellite will be visible from earth. Helpful explanatory drawings. Grades 4-6.

629.14353 Artificial satellites 57-5260 (W)

Merrett, John. Famous voyages in small boats. Illus. by Paul Berkow. 1957. 188p. illus. Criterion Books, $3.

Six heroic voyages—Joshua Slocum's around-the-world journey on the *Spray*; William Bligh's 3,600-mile sail in a longboat; the wanderings of the lifeboats of the shipwrecked *Trevessa*; the voyage of the nine-log raft *Kon-Tiki*; the antarctic sail of the 20-foot lifeboat, *James Caird*; and Dr. Alain Bombard's voyage across the Atlantic in a rubber dinghy—briefly but stirringly recounted in a straightforward manner. A list of books giving full accounts of the voyages is appended. Grades 6-9.

*910.45 Sea stories || Voyages and travels 57-6245 (W)

Peattie, Donald Culross. The rainbow book of nature; illus. by Rudolf Freund. 1957. 319p. illus. 11¼ in. World, $4.95.

A naturalist and an artist share with readers their pleasure in and knowledge of nature in this provocative introduction to natural history. In an easy, friendly manner the author talks about animal and plant life of the various regions and seasons, the function of color and form in nature, classification, and the interdependence of all living things. The persuasive prose, abundance of beautiful drawings, many in color, and the clean, open-looking pages make an inviting volume which should stimulate a desire for further study and firsthand exploration. A selective, classified list of nature books, periodicals, films, and recordings is appended. No index. Grades 5-9.

574 Natural history 57-5896 (W)

Schlein, Miriam. Amazing Mr. Pelgrew. Illus. by Harvey Weiss. 1957. [40]p. illus. 10½ in. Abelard-Schuman, $2.50.

Although Steven and Mr. Pelgrew were next-door neighbors and very good friends, Mr. Pelgrew's accounts of what he did in town each day left Steven puzzled as to what kind of work his friend really did. Then one day Steven rode into town and there was Mr. Pelgrew, a policeman directing traffic in the middle of the two busiest streets. The gay pictures and suspenseful story should help develop a good attitude toward policemen as well as entertain. Ages 4-7.

56-8046 (W)

Shafter, Toby. Edna St. Vincent Millay; America's best-loved poet (February 22, 1892-October 19, 1950).

See note on p.534.

Terrien, Samuel. Lands of the Bible. Illus. by William Bolin. 1957. 97p. illus. 13 in. Simon & Schuster, paper-covered boards, $3.95.

An excellent atlas and picture history of Biblical events and the Holy Land and its environs from Old Testament times to the present, designed "to show the land that

shaped the people, and to depict the people's story against the background of their land."—*Foreword*. The brief, informative text by the Auburn Professor of Old Testament, Union Theological Seminary, is illustrated with over 100 colored relief maps, paintings of artifacts and scenes, and photographs of sites mentioned in the Bible; time charts are appended. Enriching material for Bible instruction, social studies, and individual reading. Grade 5 and up.

220.95 Bible—History of Biblical events || Bible—Geography—Maps 57-13756 (W)

Thomas, John. Leonardo da Vinci. With illus. from the sketchbooks of Leonardo da Vinci. 1957. 191p. illus. Criterion Books. $3.

An unromanticized, simply styled biography of the Italian genius who was far ahead of his time. In the factual account of his achievements, disillusionments, and failures, the amazing versatility of Leonardo's artistic and scientific creativeness and intellectual curiosity is made clearly evident while his personality and character are satisfactorily but less effectively portrayed. Illustrated with reproductions from Leonardo's sketchbook. Grades 7-9.

B Leonardo da Vinci 57-6244 (W)

Wilson, Helen (Finnegan). Snowbound in Hidden Valley, by Holly Wilson. Illus. by Dorothy Bayley Morse. 1957. 186p. illus. Messner, $2.95.

A pleasant story of the friendship that develops between Jo Shannon, eleven, and a lonely Chippewa Indian girl classmate when Jo is snowbound in Onota's home for several days. Set in a small town in northern Michigan, the story is not particularly outstanding but gives a good picture of a present-day Indian family, shows social prejudice in action, and points up the importance of human understanding and of forming and standing up for one's own opinions. Grades 4-7.

Michigan—Stories || Indians of North America—Stories 57-6592 (W)

Winwar, Frances, *pseud.* Elizabeth, the romantic story of Elizabeth Barrett Browning.

See note on p.534.

Yates, Raymond Francis. The boys' book of tools. 1957. 173p. illus. Harper, $2.50.

A guide to the basic tools used in the home or school workshop, for the beginning mechanic or woodworker. Brief introductory chapters emphasize the importance of selecting good tools and the need for practice in developing skill in using them, then, chapter by chapter, the book gives careful instructions on the function and correct handling of the different tools. Clear, reliable illustrations. Grades 6-9.

621.9 Tools 57-5358 (W)

Zolotow, Charlotte (Shapiro). Not a little monkey. Illus. by Roger Duvoisin. 1957. [24]p. illus. 10¼ in. Lothrop, $2.50.

A brilliantly colored, amusing picture book showing a mother patiently making a game of a common situation—the attempts of a child to get her busy mother to play with her. Very young children will enjoy the familiar housekeeping scenes and the antics of the little girl as she sits in the dustpan, steps into the scrub pail, or wiggles into a pillow case, and her mother's playful rejoinders. It is doubtful, however, that the book will discourage attention-seekers; on the contrary it may only suggest new ways and means. Ages 2-4.

57-5994 (W)

EDITIONS

The Children's illustrated classics. Dutton.

Attractively illustrated and well printed; recommended where additional editions are desired. Grades 4-7.

KINGSLEY, CHARLES. The water-babies; a fairy tale for a land-baby. Illus. by Rosalie K. Fry. 1957. 248p. illus. $2.50.

57-13698 (W)

MACDONALD, GEORGE. At the back of the North Wind. With 8 colour plates and line drawings by E. H. Shepard. 1957. 325p. illus. $3.25.

57-610 (W)

Cutler, Katherine N. Junior flower arranging. Photos. by Roche, drawings by Joan Lucas. 1957. 183p. illus. Barrows, $2.95.

A new chapter titled Suggestions for judging a junior show has been added to a book first published in 1954 and listed in BOOKLIST 50: 302, Ap 1 54. Grades 4-8.

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Health problems on the production line. 64p. illus. Chicago Heart Association, 69 W. Washington St., Chic. 2, free to libraries. A digest of material presented at an all-day conference on employing a worker with a history of rheumatic heart disease, a cardiac, or an older worker with hypertension, with best results for the individual and the employer.

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1957 directory of camps affiliated with the American Camping Association. 249p. American Camping Association, Bradford Woods, Martinsville, Ind., 50c. Camps in the U.S. and Canada for boys and girls. The main listing is by states, followed by an index by name and a listing by major activity such as dance, music, riding, or sailing.

Occasional papers. Univ. of Illinois Library School, Urbana, Ill., free. Multilithed.

Early developments in storage library processing, by Velva J. Osborn. 18p. A report on the experience of the Midwest Inter-Library Center, based on a questionnaire sent to its members after two years of operation.

Public affairs pamphlets. Public Affairs Committee, Inc., 22 E. 38th St., N.Y. 16, each, 25c; quantity prices.

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Signet books. New American Library, 501 Madison Ave., N.Y. 22.

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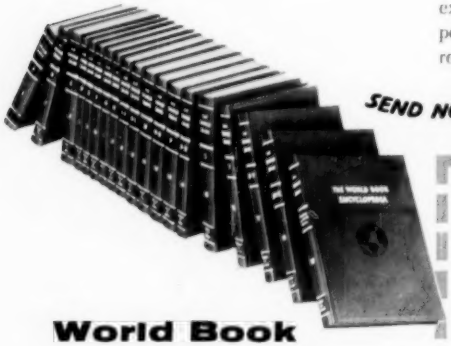

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